137 135 197

144 140 138

PLATE IV.

CATALOGUE

OF

THE WELL-KNOWN AND EXTENSIVE

COLLECTION OF ENGLISH POTTERY

FORMED BY

ARTHUR EDWARD CLARKE, Esq.,

Of "Inisfail," Hills Road, Cambridge, who is changing his residence.

INCLUDING

LAMBETH, BRISTOL, AND OTHER DELFT, BLUE DASH AND OTHER CHARGERS, AND SLIP WARE.

A VERY FINE COLLECTION OF SALT GLAZE, BOTH PLAIN AND ENAMELLED, INCLUDING A PORTOBELLO TANKARD AND BOWL.

ELERS' WARE, ASTBURY'S WARE, JACKFIELD WARE, PINEAPPLE AND CAULIFLOWER WARE, WHIELDON WARE, AGATE WARE, LONGTON HALL AND LEEDS WARE.

BEAR JUGS, DRINKING CUPS, STAFFORDSHIRE FIGURES, JUGS AND MUGS FROM VARIOUS FACTORIES, MISCELLANEOUS POTTERY AND PORCELAIN, Etc.

WITH

Some Fine Old English Furniture,

INCLUDING

A WILLIAM AND MARY SEAWEED MARQUETRY BUREAU, A SET OF EIGHT HEPPLEWHITE CHAIRS, Etc.

ALSO

ENGLISH POTTERY FROM OTHER SOURCES, INCLUDING A RARE RALPH WOOD TOBY JUG, A FINE RALPH WOOD GROUP, SALT GLAZED BROWN WARE, MARTIN WARE VASES, THE PROPERTY OF A LADY OF TITLE; Etc.

AND

A VERY IMPORTANT CHARLES II ARM-CHAIR, FOUR OTHER CHAIRS, AND A DAY-BED OF THE SAME PERIOD, THE PROPERTY OF H. MARTIN GIBBS, Esq., Barrow Court, Flax Bourton, Somerset.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P. G. D. Hobson, M.A., & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, JUNE 18, 1919, and two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

LONDON: WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD STREET, S.E. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

Telegraphic Address: "Abinitio, 'Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "FOYER."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF THE WELL-KNOWN AND EXTENSIVE

Collection of English Pottery

FORMED BY

Arthur Edward Clarke, Esq.,

of "Inisfail," Hills Road, Cambridge,

WHO IS CHANGING HIS RESIDENCE.

AND SOME FINE OLD ENGLISH FURNITURE.

The Initials "B.F.A.C." refer to the Exhibition of the Burlington Fine Arts Club held in 1914.

FIRST DAY'S SALE.

LAMBETH DELFT.

LOT

1 A SMALL JAR, 2 *in. high*; and a BOTTLE with handle, globular body, 4½ *in. high*; both plain white (2)

2 A GLOBULAR BOTTLE, with four looped handles for suspension, 8¾ *in. high*; and another, with two looped handles, 5½ *in. high*; each with slight blue decoration and inscription (2)

3 A GLOBULAR BOTTLE, with four looped handles, pale blue ornament and manganese brown inscription, 8¾ *in. high*; and a similar BOTTLE, with one vertical handle on the shoulders, plain white. 5¾ *in. high* (2)

4 A TWO-HANDLED CUP, with a spout, plain white, 4¾ *in. high*, one handle repaired; and a VASE, ovate body, broad neck, with conventional floral ornament in blue, 6½ *in. high* (2)

5 A JUG, tapering body, quatrefoil shaped, with sharply pinched-in V-lip, one vertical handle, decorated with a shield-shaped panel bearing the initials T. B. L. and date 1658 in blue, affixed to a Copeland foot; 7¼ *in. high*

6 A Mug, barrel shape, blue vertical handle, the body covered with a broad band of ornament consisting of birds and conventional flowers, and around the neck IOHN : POTTEN : & : SVSANNA : 1633 ; 5¼ *in. high* ; *very rare*

Exhibited at the B.F.A.C.

See Illustration, Plate I.

7 A Jug, vase shape, globular body, tapering neck, with expanding band round the top and V spout, round the neck a Chinese figure and slight landscape, round the body birds, butterflies, and flowering plants, and 16 W I ·:· I 76 ; 7 *in. high* ; handle missing ; *fine decoration*

See Illustration, Plate I.

8 A Mug, cylindrical, blue dash vertical handle, round the sides below the rim a band of scrolled and floral conventional ornament, and round the base a band of diaper and scrolls, flowering growing plants at each side, and in the centre a foliated circle, within which H ·:· B ; 7½ *in. high* H 1735

9 A Mug, with grooved broad neck, broad round shoulders and incurved tapering sides, 6½ *in. high* ; another similar, 5¼ *in. high* ; and two small Pharmacy Jars, 3½ *in. high* ; all decorated in blue, the two last with inscriptions (4)

10 A Pill Slab, shield-shaped, with the arms of the Apothecaries Company and motto OPIFERQUE PER ORBEM DICOR painted in blue ; 11 *in. by* 10¼ *in.*

11 An Octafoil Dish, with fluted rim, the centre bearing the arms of the Draper's Company and motto VNTO GOD ONLY BE HONER & GLORY, painted in blue ; 13½ *in. diam.*

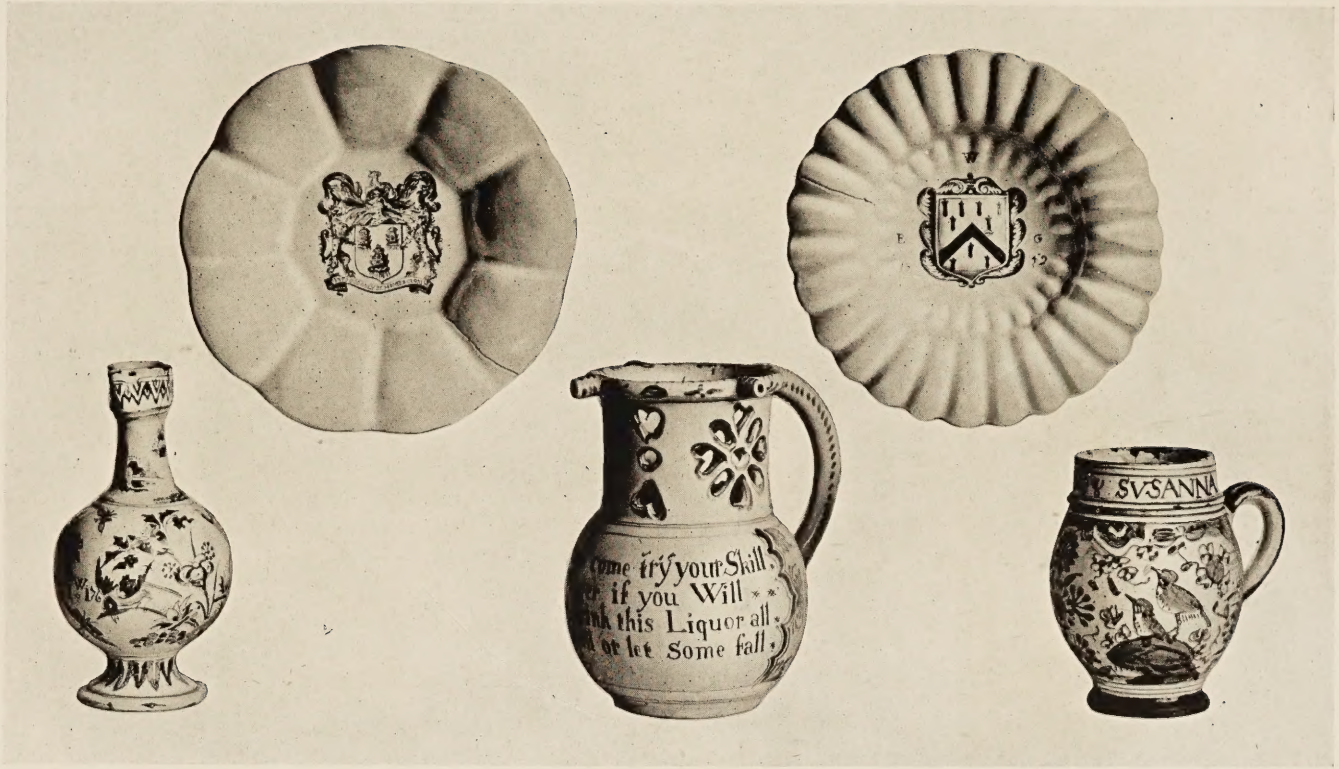
See Illustration, Plate I.

12 A Fluted Dish, circular, the centre bearing the shield and mantling of the Grocer's Company, initials W. E. G. and date 1647, painted in blue ; 12¾ *in. diam.*

See Illustration, Plate I.

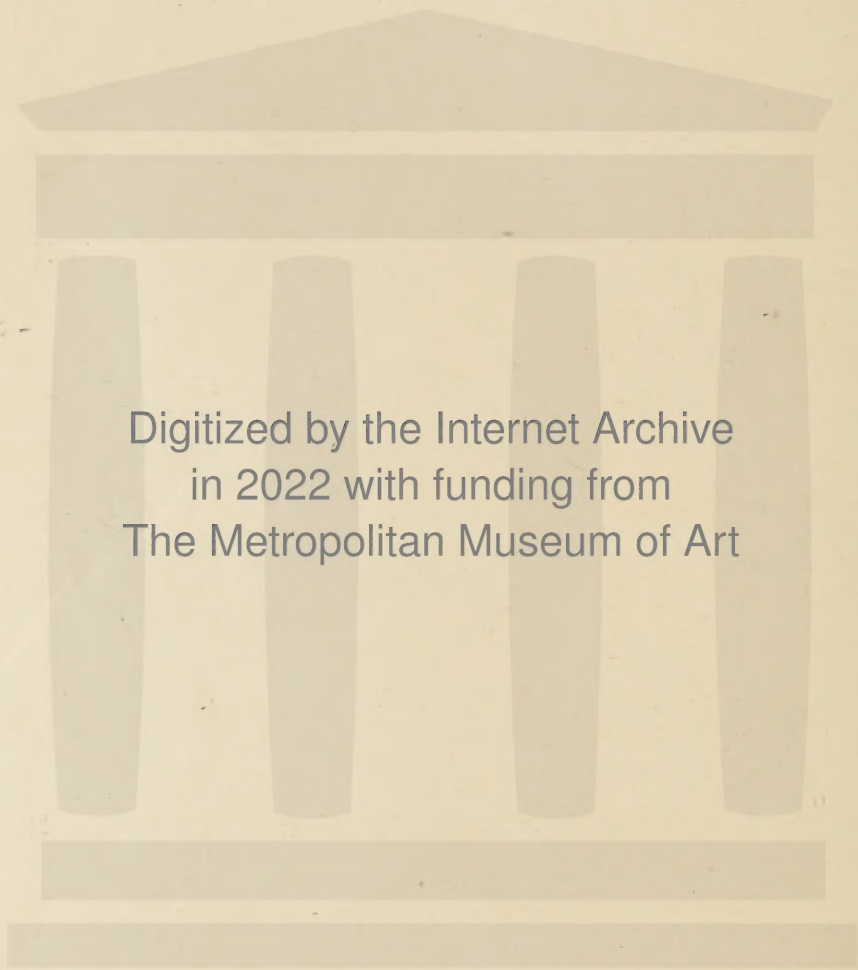
13 A Pair of Fluted Dishes, circular, plain white ; 13¼ *in. diam.* (2)

14 A Pair of Plates, circular, on the rims a panel framed by winged monsters, scrolls, mask and pendants, bearing the initials I W and date 1694, 9 *in. diam.* ; and another similar, with initials I I and date 1698, 10¼ *in. diam.* (3)



7 11 28 12 6

PLATE I.


Digitized by the Internet Archive
in 2022 with funding from
The Metropolitan Museum of Art

https://archive.org/details/wellknownextensi00soth

14A A PLATE, circular, on the rim a panel framed by winged monsters supporting a crown, with mask and pendants, bearing the initials and date $\frac{\text{P}}{\text{I M}}$ 1690 in blue, 8½ *in. diam.*; and another, plain white with $\frac{\text{F}}{\text{T E}}$ in the centre in blue, 9 *in. diam.*; one repaired (2)

14B A PANCAKE PLATE, with foliated circle and inscription (1) WHAT IS A MERRY MAN (1726) in blue in the centre, 9 *in. diam.*; another with conventional flowers in a vase in yellow and blue, 8½ *in. diam.*; and another, with half circles and other ornament in blue, 7¾ *in. diam.* (3)

15 A VASE, with incurved sides and broad mouth, on circular domed foot, two mask handles, decorated with a landscape and buildings in quasi Chinese style on the body, and a crude egg and tongue ornament on the foot; 8½ *in. high*; rim repaired

16 A WALL VASE, cornucopia shape, with band of diaper work and leafy spray around the neck, broken in the centre by a raised female head with folded wings beneath, in blue; 7¾ *in. high*

17 A PUZZLE JUG, bulbous body, wide neck pierced with ovals and hearts in a symmetrical device, one spout, and a growing flowering plant in the centre in blue, yellow, and brown; 6¼ *in. high*

18 A SET OF THREE PHARMACY JARS, with one handle and spout to each, the centres bearing a cartouche with shell centre, flanked by floral sprigs and angels, inscribed respectively S : ESPIN : C, S : CROCI, and MEL : ROSAT; 7 *in. high* (3)

19 A PHARMACY JAR of ovate form, with similar cartouche, inscribed SAL : GLAUB; and two others with cartouches of different designs for V : NVTRITVM and DIAPOMPHOL; 6¾ *in. to* 7¾ *in. high* (3)

20 A TEAPOT AND COVER, painted with garden scenes and birds flying, in quasi Chinese style, 4¾ *in. high*; and another, with cover painted with landscape and buildings, 4 *in. high*, all in blue and white, one cover repaired

BRISTOL DELFT.

21 A BOWL, with a border under the rim inside, and in the centre SUCCESS TO TRADE, 9 *in. diam.*; and another, similar, with TRADE AND NAVIGATION, 8⅛ *in. diam.*; both with floral designs of similar character in blue on the outside (2)

22 A Bowl, blue line under the rim inside and SUCCESS TO TRADE, the outside with a landscape and ruined arch partly sponged, and a man walking, probably painted in by Bowen, $8\frac{3}{4}$ *in. diam.*; and another, FILL UP THE BOWL inside, outside floral sprays, 9 *in. diam.*; both blue and white (2)

23 A Bowl, blue border under the rim inside and 45 ALWAYS; FOR LIBERTY; outside a garden fence, flowers, bird, and butterfly, in blue and brown, $7\frac{3}{4}$ *in. diam.*, cracked; and another, with Chinese ornament under the rim, and ONE : MORE : AND : THEN, 1755, with a bird in the circle inside, and floral outside, in blue, $8\frac{5}{8}$ *in. diam.*, riveted (2)

24 A Bowl, blue border under the rim inside and in a bordered circle, in the centre LONG LIFE TO GRANBY THE GREAT, outside quasi Chinese figures in compartments in blue, $8\frac{3}{4}$ *in. diam.*; and another, SUCCESS TO YE NAVY inside, and outside a floral design in blue, green, yellow, and red, 6 *in. diam.*; the latter known as "a Sneak's Bowl" (2)

25 A Bowl, inside painted with a woman seated on a wall by a fence waving her hand, and outside a similar figure, and further on a man waving his hat, in blue, yellow, green and brown, $8\frac{3}{4}$ *in. diam.*; and A Plate of the same character, $10\frac{1}{2}$ *in. diam.* (2)

26 A Bowl, with a broad band of *bianco sopra bianco* decoration inside, and SUCCESS TO THE BRITISH ARMS, and outside a Chinese garden landscape and buildings, in blue and manganese brown; $11\frac{3}{4}$ *in. diam.*

27 Bowl, with *bianco sopra bianco* detached ornament round the inside, and ONE BOWL MORE AND THEN, and outside quasi Chinese landscape and buildings, in blue and manganese brown; 9 *in. diam.*

28 Puzzle Jug, globular body, broad cylindrical neck, pierced, tubular rim with three spouts, on the body the inscription:

> "Here, gentlemen, come try your Skill,
> I'll hold a Wager, if you Will,
> That you don't Drink this Liquor all
> Without you spill or let some fall";

handle decorated with blue dashes and rings; 7 *in. high.*

Exhibited at the B.F.A.C.

See Illustration, Plate I.

29 Puzzle Jug, similar to the preceding, but the inscription in script text; $7\frac{3}{4}$ *in. high*; handle and spouts repaired

30 A Cup and Saucer, handleless, painted in blue in Chinese style, with landscapes and pagodas; and a Cream Jug, with a Chinese man reclining in a landscape, in blue; $3\frac{1}{4}$ *in. high* (3)

31 A Teapoy, oblong octagonal, blue and white, the sides decorated alternately with diaper and floral designs, the top diaper work with shaped panels filled with men in boats; $4\frac{1}{4}$ *in. high*; no cover

32 A Crocus Vase, oblong quadrangular, the sides painted with landscapes and cottages in a rather blotchy blue, $2\frac{1}{2}$ *in. high*; and A Vase, lion mask handles, painted with a windmill and castle in a landscape of sponged trees in blue, and sponged shrubbery on the foot, $4\frac{7}{8}$ *in. high* (2)

33 A Pair of Dishes, circular, on the rims festoons and sprigs between, in the centre a house garden and trees in blue and a balloon in yellow and manganese brown, probably inspired by Lunardi's ascent in 1784; $13\frac{1}{2}$ *in. diam.*; one rim repaired; *rare* (2)

34 A Pair of Plates, circular, same design with balloon ascent; 9 *in. diam.* (2)

35 A Pair of Plates, circular, a similar design with slight variation on the rim and a different scene, with a different shaped balloon in the centre; 9 *in. diam.* (2)

36 A Pair of Plates, circular, of similar design on the rims, with floral centres in pale green and manganese brown, blue splash rims, $6\frac{7}{8}$ *in. diam.*; and another pair, with blue leafy sprays on the rims and curving floral centres, 7 *in. diam.* (4)

37 A Pair of Plates, circular, scalloped rims with *bianco sopra bianco* floral design, and central landscape with a man fishing and others in a boat, in blue; 9 *in. diam.* (2)

38 A Pair of Plates, octagonal, with four detached sprays of flowers and Chinese ornament in blue on the rims, in the centres Mary Ann Freno 1764, in black, with roses above and other flowers below in blue; $8\frac{1}{2}$ *in. diam.*; one repaired (2)

DELFT OF UNCERTAIN PROVENANCE.

39 A Jug, globular body, long neck and cup-like rim, the centre painted with a wreath of leaves and burrs, enclosing a reversed anchor crossed by two boat-hooks, initials H. G. S. and date 1720, pewter rim to base and hinged cover, engraved H. G. S. 1721; $12\frac{3}{4}$ *in. high*

40 A Dish, circular, with scroll and floral border on the rim, the centre painted with a large representation of the scourging of our Lord, all in blue; $15\frac{3}{4}$ *in. diam.*; riveted

41 A Dish, circular, with half circles and conventional floral ornament on the rim, the centre painted with a Dutch shipping scene, 14 *in. diam.*; and another, bowl-shaped, with a basket of fruit in the centre, 12 *in. diam.*; both blue and white, yellow glaze on the bases (2)

42 A Plate, circular, with three floral sprigs and three char fish on the rim, and floral centre in red, yellow, green, and brown, on the back W. T. 1752, 8½ *in. diam.* repaired; and another, painted with a diligence and passenger, drawn by two horses and with a rider, in colours, and F S S 1762, 9 *in. diam.* (2)

43 A Pair of Crocus Pots, oblong quadrangular, floral pattern on all sides, in blue; 3⅝ *in. high*; one repaired, both chipped (2)

44 A Pharmacy Jar, with one handle and spout, cartouche of scrolls with fleur-de-lys in the centre and pendants, inscribed S : E : CORALLYS; 7¾ *in. high*

45 A Pancake Plate, circular, with blue broad and narrow line border on the rim, the centre painted with the head of Charles II, and three crowns in the branches of an oak between two lower trees, sponged in blue with green stems and ground, and the letters C R in red; 8¾ *in. diam.*; cracked

See Illustration, Plate II.

46 A Pancake Plate, circular, with bust portraits of William III on the left and Mary on the right, in dull blue and orange, and the letters W M R, within a double line circle; 8⅝ *in. diam.*

47 A Dish, circular, with conventional floral, scroll, and bird border on the rim, and bust portraits of William III holding a sceptre on the left, and Mary on the right, and in the reserved space below K W D 3 ✣ K G V B, all in blue on white; 13½ *in. diam.*; cracked

BLUE DASH AND OTHER CHARGERS.

48 Queen Mary, a bust portrait, with letters M. R. in blue, green, and yellow, plain turned-over rim; 8½ *in. diam.*; rim chipped

49 Queen Mary, a bust portrait, and K. M. in yellow and manganese brown, with a border of conventional tulips and ornaments, plain turned-over rim; 8½ *in. diam.*; cracked

50 Queen Mary, a bust portrait, cut by a half circle of floral design and letters K. M. with a border on the plain turned-over rim, in blue, yellow, and green; 6½ *in. diam.*

51 A. R. in the centre, beneath a crown and date 1712 in blue, half circle and V-shaped ornaments on the plain rim; 8¾ *in. diam.*; repaired

61 56 45 58 52

52 DUKE OF CUMBERLAND, a standing full-length figure, with initials D C in blue, yellow, and manganese brown, between two sponged trees in blue, plain sloping rim; 14 *in. diam.*; *one of the finest of these dishes*

*** George, Prince of Denmark and Consort of Queen Anne, was made Duke of Cumberland in 1689 and died in 1708

From the Diamond Collection

Exhibited at the B.F.A.C.

Illustrated in Downman's "Blue Dash Chargers"

See Illustration, Plate II.

53 GEORGE I, half-length portrait in robes of state, crowned and holding the sceptre, with initials G R, a foliated border in blue, green, and red on the rim, and another border round the centre; 13¼ *in. diam.*

Exhibited at the B.F.A.C.

54 GEORGE I, bust portrait, with initials G R in blue and manganese brown, within a blue and brown circle and border; 8⅞ *in. diam.*; riveted

55 DUKE WILLIAM OF CUMBERLAND, half-length portrait, with a double line border on the rim, all in blue; 9 *in. diam.*

*** The second son of George II, made Bishop of Osnaburg

56 CHARLES I, equestrian portrait, riding to the right on a prancing steed, crowned, in ermine robe and collar, and holding a sceptre, in manganese brown and yellow, between two misty trees sponged green, on a brown ground with a low fence, rounded rim with two brown lines; 13¾ *in. diam.*; greenish white glazed back, cracked

*** This portrait is said to be of Charles I because it is almost an exact duplicate of one initialled C. R. in the Harland Collection, and differs considerably from those which usually represent later sovereigns

From the Diamond Collection

See Illustration, Plate II.

56A JAMES II, on a galloping horse riding hastily to the left, minus his crown, his sash fluttering in the wind, and his baton apparently about to drop from his grasp, fleeing from England, painted across the full surface in yellow, green, and brown, flat rim turned down and dashed blue; 13 *in. diam.*; yellow glazed back

Illustrated in Downman's "Blue Dash Chargers"

57 WILLIAM AND MARY, standing full length portraits, the king on the left crowned, in robes of state, holding the sceptre and orb, the Queen on the right, crowned, holding a fan, with initials W M R in blue, yellow, and manganese brown, between two trees sponged blue, flat rim turned down, with yellow angle and dashed with blue; 13 *in. diam.*

58 WILLIAM III, standing full length portrait, crowned, in robes of state, holding the sceptre and orb, with initials W R in blue, yellow, and manganese brown, between two triple triangular patches indicating trees, in manganese green on a striped yellow and green ground, flat rim turned down, yellow band and dashed with blue; 13½ *in. diam.*; yellow glazed back, with date 1694 in blue

Exhibited at the B.F.A.C.

See Illustration, Plate II.

59 WILLIAM III, standing full-length portrait, crowned, in armour, with an outer ermine cloak, holding the sceptre in his left hand and the orb in his right hand, with initials W R in blue, yellow, and brown, between two bare stumps on a blue and yellow ground, rounded rim with two lines, in manganese brown; 12½ *in. diam.*; yellow glazed back, cracked

60 WILLIAM III, half-length portrait, crowned, in robes of state and wearing an order, with initials K W between two looped-up curtains, all in blue outlined in manganese brown, plain rounded rim; 13¼ *in. diam.*; yellow glazed back

Illustrated in Downman's "Blue Dash Chargers"

61 MAN ON HORSEBACK (? The Old Pretender), riding to the left, in a Scotch glengarry, his sash fluttering behind, in manganese brown and yellow, between two trees sponged brown, on a yellow and brown ground, rounded rim with double line, and dashed brown; 13¼ *in. diam.*; greyish white glazed back

Exhibited at the B.F.A.C.

Illustrated in Downman's "Blue Dash Chargers"

See Illustration, Plate II.

62 QUEEN ANNE, standing full-length portrait, crowned, holding the sceptre erect in her right hand and the orb in her left, with initials A R in blue and yellow, between two trees in sponged blue on a manganese green ground, rounded rim with yellow and blue lines, and dashed blue in horizontal oval dashes; 13¾ *in. diam.*; yellow glazed back

63 QUEEN ANNE, standing full-length portrait, crowned, holding the orb in her right hand outstretched, and the sceptre in her left hand by her side, in yellow, blue, green, and grey, between two shrubberies, sponged green and blue on a green ground, rounded rim, with lines and dashed blue; 13¾ *in. diam.*; greyish white glazed back, repaired

Illustrated in Downman's "Blue Dash Chargers"

64 QUEEN ANNE, seated full-length portrait, crowned, holding the orb in her right hand and sceptre in her left hand, with initials A R in blue and yellow, between two trees sponged blue on a green ground with blue grasses, rounded rim, with yellow band and horizontal oval blue dashes; 13¼ *in. diam.*; yellow glazed back

65 PRINCE GEORGE OF DENMARK, consort of Queen Anne, standing full-length figure, facing to the right, bare-headed, in plate armour, with a yellow sash and flying cloak, and holding a baton in his outstretched right hand, in blue and yellow, between two trees sponged blue, rounded rim, with yellow band and dashed with blue; $13\frac{3}{4}$ *in. diam.*; yellow glazed back

66 DUKE OF ORMOND, Lord Lieutenant of Ireland, Commander of the English army in the Netherlands, 1711, standing full-length portrait, turned to the right, head facing, holding a baton on his left hand, in blue, yellow, and manganese brown, with initials D O, between two trees sponged blue on a light blue ground, rounded rim, dashed blue; $13\frac{3}{4}$ *in. diam.*; yellow glazed back

Illustrated in Downman's "Blue Dash Chargers"

67 PRINCE EUGENE OF SAVOY, standing full-length portrait, hatless, in plate armour, with a yellow sash and flying cloak, and holding a baton in his outstretched right hand, in blue and yellow, between two trees sponged blue, on a green and blue ground, rounded rim, with yellow and blue lines dashed blue horizontally; $13\frac{3}{4}$ *in. diam.*; yellow glazed back

*** This figure does duty for several historical portraits, as in No. 65

68 GEORGE I, standing full-length portrait, crowned, in robes of state, holding the orb in his right hand, left hand behind his hip, with initials G R, in blue, red, and yellow, between two trees sponged in green and blue, flat turned-down rim, dashed blue; $13\frac{1}{2}$ *in. diam.*; white glazed back, riveted

69 UNKNOWN, an equestrian portrait of a man wearing a hat with feathers, his sash fluttering in the wind, holding a baton in his left hand, and galloping towards the left on a green field, with shrubs and fence, in blue, yellow, manganese brown, and green, rounded rim, with yellow line and blue dashed; 14 *in. diam.*; white glazed back

70 ADAM AND EVE, painted in green, manganese brown, yellow, and blue, Eve holding one fruit aloft, and offering one to Adam, flat turned-down rim, dashed blue; $13\frac{1}{4}$ *in. diam.*; yellow glazed back

Illustrated in Downman's "Blue Dash Chargers"

From the Stainforth Collection

71 ADAM AND EVE, painted in blue, under a sponged blue tree with yellow fruit, and between other sponged trees on a green ground, Eve holding one hand aloft and offering a fruit to Adam with the other, in blue, yellow, and green, flat turned-down rim, dashed blue; $13\frac{3}{8}$ *in. diam.*; yellow glazed back

72 ADAM AND EVE, painted in brown and yellow, under a green tree, with yellow and brown fruit, and trunk between two other trees, Eve holding two fruits, flat turned-down rim, dashed blue; $16\frac{3}{4}$ *in. diam.*; yellow glazed back

73 A Peacock, standing in front of a five-barred gate in a field, between two trees sponged blue, in green, yellow, blue, and brown, rounded rim, dashed blue; 11¾ *in. diam.*; white glazed back

74 Tulip Design, a broad flower on a central long stem, flanked by two smaller tulips and a pink between each, backed by broad vertical green leaves, all in green, blue, and yellow, flat turned-down rim, dashed blue; 14½ *in. diam.*; grey white glazed back

From the Diamond Collection

75 Tulip Design, a central tulip, flanked by two buds and two pinks between on each side with green leaves springing from a vase, with a broad band of alternate diaper and fruit design, flat turned-down rim, dashed blue; 16¼ *in. diam.*; yellow glazed back

Illustrated in Downman's "Blue Dash Chargers"

76 Tulip Design, a central tulip, flanked by lilies and other flowers on divided stems, with blue and green leaves, in yellow, blue, green and red, rounded turned-down rim with yellow and blue lines, dashed blue; 13½ *in. diam.*; white glazed back

77 Tulip Design, a central tulip, flanked by two shorter, and pinks and harebells between, with bold spreading foliage in blue, yellow, and green, flat turned-down rim, dashed blue; 10 *in. diam.*; yellow glazed back

78 Pomegranate Design, three in triangular formation, with other straggling ornament, in yellow, brown, blue, and green, flat rim, dashed blue; 13½ *in. diam.*; grey glazed back

79 Foliage Design, four trefoils, with another in the centre and conventional ornament between, in green, yellow, blue, red, and brown, rounded rim, dashed blue on a yellow band; 12 *in. diam.*; grey glazed back, repaired

80 Vine Leaf Design, another, similar, but mainly in green with blue and yellow berries, the leaves overlapping the turned-down rim; 13¾ *in. diam.*; yellow glazed back

81 Crown Design, in the centre, with the date 1691 and blue conventional flowers on the sloping rim, all in yellow and blue, out-lined brown, rounded plain rim; 12½ *in. diam.*; brown glazed back

82 Conventional Design, a broad border of flowers in compartments on the sloping rims, and in the centre an ovate panel divided by squares and crosses, with two birds on top and foliated stalks, nearly all blue, with a little brown and green, blue lines on rim turned over; 14¼ *in. diam.*; brown glazed back

83 CONVENTIONAL DESIGN, a broad border of various devices in compartments, and a six-pointed cross with other lines in the centre, turn over rim, all in blue; $12\frac{3}{4}$ *in. diam.*; brown glazed back, piece out of the rim

SLIP WARE.

84 A POSSET POT, bowl-shaped, with outcurved rim, two handles, brown ware covered with yellow glaze, brown inscription under the rim IOHN : SIMPSON 1735, and slight combing in brown below; $5\frac{1}{2}$ *in. high*, $6\frac{7}{8}$ *in. diam.*; one handle repaired

85 A POSSET POT, bowl-shaped, with outcurved rim, two handles, buff ware, covered with yellow glaze, brown spots under the rim and horizontally combed pattern below; 5 *in. high*, $5\frac{3}{4}$ *in. diam.*

86 A BAKING DISH, circular, with notched rim, brown ware, covered with yellow crackled glaze, in the centre a brown slip figure of a rooster and date 1776; $13\frac{1}{2}$ *in. diam.*; made at the old Cock-pit Potworks, Derby

87 A PUZZLE JUG, ovate body, broad pierced neck, tubular rim with five spouts, red ware covered with brown glaze, and yellow slip inscription:

"Gentlemen, now try your Skill,
i'll hold you Sixpence, if you Will,
That you don't drink unless you spill."

$6\frac{3}{4}$ *in. high*; spouts repaired

SALT GLAZE.

88 A PAIR OF PLATES, shaped rims, pierced with diamond design of nine openings, moulded basket work and scroll pattern, fine sharp work, $9\frac{1}{2}$ *in. diam.*; and two others, same design, 10 *in. and* $11\frac{1}{2}$ *in.*; one cracked (4)

89 A PAIR OF PLATES, shaped rims, with pierced design of eleven openings on the rims, basket and scroll pattern; $7\frac{1}{2}$ *in. diam.*; and two others of similar designs; 8 *in. diam.*; one riveted (4)

90 A DISH, oval, shaped rim, pierced with sixteen openings, basket and scroll pattern, $9\frac{1}{8}$ *in. by* $7\frac{3}{4}$ *in.*; a leaf-shaped Dish, on three stud feet, $8\frac{1}{2}$ *in. long*; and a plain octagonal Plate, $8\frac{1}{8}$ *in. diam.* (3)

91 A PLATE, circular, scalloped rim, with raised leaf and acorn pattern on a ground of decayed leaf net work, $8\frac{5}{8}$ *in. diam.*; an oval Sweetmeat Tray, shaped, with relief foliated scroll design, $6\frac{5}{8}$ *in. by* $4\frac{1}{4}$ *in.*; and another, triangular, with raised scroll and shell design, 5 *in. sides* (3)

92 A DISH, circular, shaped rim, with moulded relief designs of basket and other patterns on the rim only, 17½ *in. diam.*; and another similar, 16¼ *in. diam.* (2)

93 A BASKET, oval, two handled, shaped rim, the sides pierced, with alternate crosses in squares, and foliated scrolls moulded on the outside, 13½ *in. by* 9¼ *in.*; and another, similar, but with applied floral relief ornament inside, 12½ *in. by* 9¼ *in.* the last repaired (2)

94 A PAIR OF PLATES, circular, shaped rims, divided into scrolled compartments by a relief diaper pattern on which are an eagle, a trophy of arms, and a bust, the open compartments bearing the inscription in relief SUCCESS TO THE KING OF PRUSSIA AND HIS FORCES, one for soup, and one for dinner; 9⅛ *in. diam.* (2)

95 A PUZZLE JUG, bulbous body, long broad neck pierced with a band of small circles, tubular rim, with three spouts, without decoration save a plain band in the moulding of the body; 7½ *in. high*

96 A JUG, bulbous body, broad neck, V-shaped lip, incised herring-bone ornament under the rim, and meandering floral and leafy scrolls in the centre of the body, filled in with blue, the lip dashed with blue; 7½ *in. high*

97 A TANKARD, cylindrical, white salt glaze, sharply moulded in relief, in front the fortified harbour of Portobello, and before it six ships of war and others within the harbour, with two figures of Admiral Vernon standing holding a sword and a baton, and the inscription in relief:

THE BRITISH GLORY REVIV : D
BY ADMIRAL VERNON
HE TOOK PORTO BELLO : WITH SIX : : · SHIPS ONLY NOV : Y^e^ : 22 : 1739 :

5⅛ *in. high*

From the Edkins Collection

See Illustrations, Plate III.

98 A BOWL AND COVER of similar character, commemorating the taking of Portobello, on the front the port and the six ships, with a standing figure of Admiral Vernon on each side, and at the back the six ships separated in two lines; on the cover, four ships at equidistant intervals within bands of engine-turned ornament; 4¼ *in. high* (2)

*** These Portobello memorials are VERY RARE

99 A TEAPOT AND COVER, globular, rustic spout and handles, with applied floral ornament on the sides and cover, $4\frac{1}{4}$ *in. high*, spout chipped; and another, with cover, a band of incised vertical lines and lozenges, between bands of potsherds on sides and cover, 4 *in. high*, spout and cover repaired (4)

99A A LARGE TEAPOT AND COVER, globular, hand-made handle and octagonal spout, plain but for step moulding around the shoulders and base, on circular foot; $9\frac{3}{4}$ *in. high*; lid cracked, spout and handle chipped

100 A DOUBLE TEAPOY, with double-arched top, quadrangular, the sides and tops moulded in designs of squares with five ball centres and squares with star centres, 4 *in. high*, one neck broken; and a circular stand with pierced foot, $4\frac{5}{8}$ *in. diam.* (2)

101 A TEAPOT and Cover, heart-shaped, with moulded design of vine leaves and grapes on sides and cover in relief; $4\frac{1}{2}$ *in. high* (2)

102 A TEAPOT and Cover, globular, with Astbury design of applied relief, vine leaf scrolls and coiled embryo grapes on the sides, Chinese lion handle on cover, rustic handle and spout, on three mask and claw feet; $5\frac{1}{4}$ *in. high* (2)

103 A TEAPOT and Cover, globular, with a band of ribbed Van Dyke incised ornament round the body, and small applied reliefs on the shoulders and cover, a squirrel, bird on a stalk, flower, leaf, etc. lamb handle to cover, on three shell and claw feet; $4\frac{1}{4}$ *in. high* (2)

Exhibited at the B.F.A.C.

From the Sibthorpe Collection

104 A TEAPOT and Cover, rectangular, in the form of a house, with goose-headed spout and handle to the cover, the shoulders moulded as tiles, the sides with windows and doors; 5 *in. high*; cover repaired (2)

Exhibited at the B.F.A.C.

105 A TEAPOT and Cover, rectangular, in the form of a house, with bamboo jointed handle, the spout shaped as a monster head in the grasp of a man's hand with a long arm, and with masks at the base, shoulders moulded as tiles, the sides with windows and door, and over the door on one side the Royal Arms, and on the other a collared wolf rampant and fleur-de-lys, the arms of Earl Gower; $5\frac{1}{2}$ *in. high* (2)

105A A TEAPOT and Cover, hexagonal, in the form of a house, the spout with a fish's head and a nude figure climbing up to it, shoulders and cover moulded in floral scrolls springing from vases, over the doors on the sides, a collared wolf rampant and fleur-de-lys, vine leaves and grapes beside the spout; $4\frac{5}{8}$ *in. high*; cover chipped (2)

Exhibited at the B.F.A.C.

106 A TEAPOT and Cover, quatrefoil, the sides bulging towards the base, cover and body divided into four compartments filled with a moulded design of a mask surrounded by tasselled scrolls and rosettes, the lower part gadrooned and fluted, shaped base, a rabbit as handle to the cover; $5\frac{3}{8}$ *in. high* (2)

Exhibited at the B.F.A.C.

107 A TEAPOT and Cover, octagonal, with panels divided by ribbing and fluting, containing mixed designs, including coat-of-arms, medallion heads, classical figures, heraldic creatures, the fable of the Fox and Crane, etc., on the cover smaller panels of natural history figures and animal handle; $5\frac{1}{4}$ *in. high* (2)

108 A TEAPOT and Cover, another similar; $4\frac{1}{2}$ *in. high* (2)

109 A CREAM JUG and Cover, similar; $5\frac{3}{4}$ *in. high*; cover chipped; and an octagonal Tea Cup, similar (3)

110 A TEAPOT and Cover, globular, the sides divided into three compartments, each with a moulded relief design of a large pecten shell with small rosettes, campanulas, and scrolls on the shoulders, a shell under the spout and three on the cover, with flower handle, on three feet; $5\frac{3}{4}$ *in. high*; cover repaired

From the Sibthorpe Collection (2)

111 A TEAPOT and Cover, compressed globular, with a sharp angle round the equator, moulded relief design borders of partisan heads, shells, oak leaves and acorns, etc. on the shoulders, and scrolls and other ornament on the lower part, on three mask and claw feet; 5 *in. high* (2)

112 A TEAPOT and Cover, shaped as a kneeling camel with a hexagonal structure on its back, the sides of which bear moulded Chinese figures and buildings in low relief, on a shaped base; 5 *in. high* (2)

113 A TEAPOT and Cover, lozengular, the four panels of the sides with moulded relief key pattern borders and pecten shells in the centres, on a ribbed and fluted foot, spout shaped as a snake's head in the grasp of a hand, with its body coiled round the arm held aloft above a man's head on one side only; $5\frac{1}{2}$ *in. high* (2)

114 A TEAPOT and Cover, similar design, but altered spout and cover; $5\frac{1}{4}$ *in. high* (3)

115 A CREAM JUG and Cover, with moulded shell and floral scroll design, on three feet, $4\frac{3}{4}$ *in. high*; and another Cream Jug, similar, but with broad lip and notched rim, $3\frac{1}{2}$ *in. high* (3)

116 TWO TEAPOTS and Covers and a CREAM JUG, with large shell-pattern sides; covers and cream jug faulty (5)

117 A Pair of Teapoys, quadrangular, with moulded design in low relief squares with five ball centres, and squares with stars, metal covers; $3\frac{3}{4}$ *in. high*; one rim damaged (4)

118 A Toy Tea Cup and Saucer, with moulded ornament in low relief, floral scrolls, in one of which is a dragon on the cup, and floral ornament springing from the centre with birds on the saucer; and a Pair of Salt-cellars, globular bowls, on feet with small applied reliefs, a squirrel and crown repeated round the bowls; $2\frac{3}{8}$ *in. high* (4)

The former exhibited at the B.F.A.C.

119 A Cream Jug and Cover, pear-shaped, with V-lip, on three mask and claw feet, on the body and cover small applied stamped ornaments in relief, heraldic roses, Liver birds on scrolls, and a scrolled design in the centre, with oil gilding; 5 *in. high* (2)

From the Gibson-Craig Collection

120 A Cream Jug and Cover, pear-shaped, with V-lip, on three mask and claw feet, in the centre of the body and on the cover applied stamped ornaments in relief, an heraldic rose flanked by tasselled scrolls and other scrolls above and below, bird handle to cover, with oil gilding; 5 *in. high*; jug cracked, handle to cover broken (2)

121 A Cat, seated, agate salt glaze, the body veined in black on white, dabbed with blue, blue in the ears and black slip for the eyes; $4\frac{5}{8}$ *in. high*; *rare*

122 A Teapot and Cover, shaped as a kneeling camel with a hexagonal structure on its back, the sides modelled with scrolls in low relief depending from the saddle, and on one side a man standing looking up at the spout, which has taken the place of the camel's neck and head, on the upper part two panels of figures, Chinese mandarin duck handle to cover, the whole touched in parts with blue; $5\frac{1}{2}$ *in. high* (2)

123 A Teapot and Cover, compressed globular, applied relief ornaments coloured blue, on the body a heraldic rose, a shrub with fleur-de-lys above and to the right, and a bird on each side; on the lid a leaf, rose, and scroll, on three feet, two of them repaired, $4\frac{1}{4}$ *in. high*; and another Teapot and Cover, similar, lid broken, $3\frac{1}{2}$ *in. high* (4)

124 A Teapot and Cover, compressed globular, with applied vine-leaf scroll and grapes in relief, the clusters coloured blue, rustic spout and handle; $3\frac{1}{2}$ *in. high*; spout slightly chipped (2)

Exhibited at the B.F.A.C.

125 A Teapot and Cover, quatrefoil, with moulded relief in the centre of the sides of four graduated pecten shells, one within another, flanked by oak-leaves and acorns, spiked border on the cover, all dabbed with blue; $4\frac{1}{4}$ *in. high* (2)

126 A TEAPOT and Cover, compressed globular, with a sharp angle round the equator, moulded relief border and shell ornament, on three Assyrian mask and claw feet, $4\frac{1}{4}$ *in. high*, cover faulty, handle repaired; and another Teapot and Cover, lozengular, with moulded relief key-pattern borders and shell centres, on three feet, $4\frac{1}{2}$ *in. high*; both dabbed blue (4)

The last from the Sibthorpe Collection

127 A TEAPOT and Cover, globular, dark coloured rustic handle and spout, the body with applied relief of vine-leaves and grapes, the leaves and stems coloured green, the grapes pink and purple, rustic handle, and three detached flowers on the cover in yellow, green, and lake, fluted moulding round the rim and cover; $4\frac{1}{4}$ *in. high* (2)

127A A TEAPOT and Cover, globular, knotted spout, in drab-coloured salt glaze, the handle white, forming the trunk of a vine, from which spring the stalks and tendrils, leaves, and grapes in applied reliefs, and a figure of a man apparently fastened to a rock standing on one of the vine scrolls on one side, all coloured white, fluted circles round rim and cover, white stalk handle and leaves on the cover; $3\frac{3}{4}$ *in. high*; cover chipped, spout repaired; *very rare* (2)

128 A TEAPOT AND COVER, globular, chocolate whole colour body, rustic spout, fluted handle, with low relief ornament in the four flutes, enamelled roses in the centre of each side and on the cover; $4\frac{3}{4}$ *in. high*; spout slightly chipped (2)

129 A TEAPOT and Cover, globular, rustic handle and spout, rose pink whole colour body, with enamelled floral design in colours within scrolled compartments on each side, behind the spout, and on the cover; $5\frac{1}{4}$ *in. high*; rim of cover chipped, handle riveted (2)

From the Diamond Collection

130 A TEAPOT and Cover, globular, rustic handle and spout, apple green whole colour body, with enamelled floral design in colours within scrolled compartments on each side, and on the cover; $5\frac{1}{4}$ *in. high*; small piece out of the cover, and cracked (2)

131 A TEAPOT and Cover, globular, ribbed handle and spout, the spout also with relief leaves at the lower end, deep blue whole colour body, enamelled roses in the centre of each side and other flowers on the cover, and enamelled floral handle on the cover; $4\frac{1}{2}$ *in. high*; lid repaired (1)

From the Fison Collection

132 A TEAPOT and Cover, globular, rustic handle and spout, medium blue whole colour body, enamelled with flowers in red lake and green within scrolled compartments on the sides and cover, and a yellow and lake flower behind the spout, green handle to cover; 4½ *in. high*; cover chipped, and body cracked (2)

133 A TEAPOT and Cover, globular, rustic handle and spout, light blue whole colour body, enamelled with roses and buds on sides and cover; 4 *in. high* (2)

134 A TEAPOT and Cover, globular, rustic handle and spout, turquoise whole colour body, enamelled with roses on each side and other small flowers on the cover; 3½ *in. high* (2)

*** These teapots with whole colour bodies are VERY RARE

135 A JUG, pear-shaped, with wide neck and V-shaped lip, enamelled in colours, with a landscape, ruins, and castles, and in front a full length figure of a man between the initials W B, borders of hatched chevron pattern, and quatrefoil diaper on the lip; 7 *in. high*; *exceedingly fine decoration*

Exhibited at the B.F.A.C.

See Illustration, Frontispiece

136 A JUG, pear-shaped body, with wide neck and V-shaped lip, enamelled in colours, with roses and buds, and small floral sprigs, borders of hatched lambrequins round the rim and on the lip, a scrolled pattern in green inside the neck; 7 *in. high*; cracked

137 A MUG, pear-shaped, scrolled handle, on circular foot, green and black border inside the rim, green and purple lambrequins outside the rim, the body decorated with a peony and other flowers enamelled in colours; 5½ *in. high*

See Illustration, Frontispiece

138 A TEAPOT and Cover, globular, rustic handle and spout, both dabbed green, enamelled in colours, on one side a lady standing by a tree and a gentleman beside her pointing to a church in the distance, and on the other side a lady in a landscape with a house in the rear, landscape on cover with an acorn handle; 5½ *in. high*; *very fine enamelling* (2)

See Illustration, Frontispiece

139 A TEAPOT and Cover, globular, rustic handle and spout, both touched with red, enamelled in colours, on one side a man leaning against a pedestal playing the flute, and on the other side a lady, both in garden scenes, green and pink borders round rim and cover; 3½ *in. high* (2)

140 A TEAPOT and Cover, globular, rustic handle and spout, enamelled in colours, with bust profile portrait of Frederick the Great on a blue ground within a pink scrolled border, inscribed *Fred. Prussiæ Rex* on one side, and on the other an eagle with outstretched wings, crowned, and bearing a shield with a sceptre and motto *Semper Sublimis* in a similar panel, on an ermined ground; $4\frac{3}{8}$ *in. high* (2)

Exhibited at the B.F.A.C.

See Illustration, Frontispiece

141 A TEAPOT and Cover, similar to the foregoing; $4\frac{1}{2}$ *in. high*; cover repaired (2)

142 A TEAPOT and Cover, globular, dark brown rustic handle and spout and handle on cover, enamelled in colours, the whole surface covered with convoluted leafy scrolls in yellow, rose pink, blue, green, and brown; $4\frac{1}{2}$ *in. high*; cover chipped; *fine and curious decoration* (2)

143 A TEAPOT and Cover, globular, rustic handle and spout and handle on cover, the knots touched with green, enamelled in colours, on one side a lady with a basket standing by a pillar in a landscape, and on the other a landscape with pillar and house, landscape also on the cover; $4\frac{3}{8}$ *in. high*; cracked, and spout chipped

144 A CREAM JUG AND COVER, pear-shaped, on three mask and claw feet, brown rustic handles, with an applied relief floral band round the body and detached sprigs on the cover, enamelled in colours; 6 *in. high* (2)

See Illustration, Frontispiece

145 A CREAM JUG and Cover, bulbous body, long broad neck and V-shaped lip, enamelled in colours, mainly red, in two sections, in the lower three seascapes in compartments divided by floral ornament of Chinese character, in the upper two Chinese landscapes in compartments bordered by latticed pattern and with a shell under the lip, floral sprigs on the cover; $6\frac{1}{2}$ *in. high* (2)

146 A TEAPOT and Cover, lozengular, rustic handle, knots touched with green, curved spout with green scrolls, the angles dividing the faces with green foliated scrolls in relief, the four faces variously decorated with a lady and gentleman, a flower, a bird above flowers in a vase, and a peony, green scale borders and pink shells on the shoulders and cover, and monster handle on cover; $5\frac{1}{2}$ *in. high*; cover repaired (2)

From the Edkins Collection

147 A TEAPOT and Cover, globular, rustic handle and spout, the knots touched pale green, enamelled in colours, with a butterfly, fly and flowers on the sides, and floral sprigs on the cover; $4\frac{1}{2}$ *in. high* (2)

From the Diamond Collection

148 A TEAPOT and Cover, globular, rustic handle and spout, striped brown, enamelled in colours with floral design, a latticed green border alternating with half flowers round rim and cover; 4¼ *in. high*; slightly repaired (2)

149 A TEAPOT and Cover, globular, rustic handle, spout moulded from skeleton leaves, enamelled in colours, on one side roses and small flowers, on the other a large sunflower, floral sprigs on the cover; 4¼ *in. high*; cover repaired (2)

150 A TEAPOT and Cover, globular, rustic handle and spout, the knots touched green, enamelled in colours with growing plants in Chinese style, a border of latticed lambrequins in green and rose pink round the rim, metal cover; 5 *in. high* (2)

151 A TEAPOT and Cover, globular, wood grain handle and spout, enamelled in colours, on one side a rose and on the other an auricular, floral sprigs on the cover, the whole ground with a honeycomb pattern in black, speckled knob on the cover; 4 *in. high*; spout chipped (2)

152 A TEAPOT and Cover, another similar, green plain handle, spout, and handle on the cover; 3¼ *in. high*; cover made up (2)

153 A TEAPOT and Cover, globular, rustic handle and spout, enamelled in colours in imitation of Chinese style with flowers, willow, and fence, similar ornament on the cover, a band of lozenges and ovals round the rim; 3¾ *in. high* (2)

154 A TEAPOT and Cover, globular, rustic handle and spout, the knots touched green, enamelled in green with willows on each side and on the cover; 4 *in. high*; lid chipped, spout repaired (2)

155 A COFFEE POT and Cover, pear-shaped, plain spout and handle decorated in green and red, enamelled in colours with a tall building, trees, and flowers on each side, and on the cover, on three mask and claw feet; 8½ *in. high*; spout refixed

155A A GINGER-JAR SHAPED VASE, with rounded shoulders and tapering sides, enamelled in colours with pseudo Chinese figures in a garden, a woman and a child, and a man and a dog, divided by rock work and peonies, with branches of wistaria and plum blossom around the shoulders; 5¼ *in. high*; rim broken; with pierced wood cover and stand; *fine enamelling* (3)

156 CREAM JUG and Cover, bulbous body, broad neck, V-shaped lip, enamelled in colours prevailing red, a shaped compartment in front with a basket of flowers, the rear space filled with floral arabesques on a red ground, floral sprigs on the cover; 5½ *in. high*

157 A Mug, cylindrical, fluted handle and moulded bands round the body, enamelled in colours, a parrot on a bough and various flowers on the sides, and a waved border in yellow, blue, and lake round the rim; $4\frac{5}{8}$ *in. high*; repaired

158 A Teapot and Cover, globular, early hand-made spout and handle herring-boned in red, enamelled in colours, shield-shaped compartments with Chinese landscapes resting on cornucopiæ filled with flowers and surmounted by baskets of flowers on the sides, and floral sprigs on the cover, prevailing red; $4\frac{1}{4}$ *in. high*; lid and spout chipped (2)

159 Two small Mugs, reeded handles, enamelled in colours, floral pattern and Chinese ornament on one, the other with a crude landscape and ornamental initials I H; $2\frac{1}{2}$ *in. high*; one handle repaired; *very fine* (2)

The first from the Win Smith Collection

160 Two Cups and Saucers, handleless, enamelled in colours, one with peonies and other flowers, and a green-latticed lambrequin border round the inside of the cup and rim of the saucer; and one with roses and other flowers; and A Cup, enamelled with a blue floral pattern; *rare* (5)

161 A Toy Teapot and Cover, globular, hand-made spout and handle with red scrolls, enamelled in colours, a woman walking towards a tall tower and pyramid on one side, and a similar tower on the opposite side, floral sprigs on the cover, on a circular foot; $3\frac{7}{8}$ *in. high*; cover repaired (2)

From the R. Soden-Smith Collection

162 A Fulham Jug, without lip, partly ribbed neck, with bold design of leafy scrolls incised and filled in with blue, $6\frac{1}{2}$ *in. high*; and another, similar, $4\frac{7}{8}$ *in. high* (2)

163 A Fulham Jug, with lip, ribbed round the shoulders and base, incised foliated design, filled in with blue, and central medallion bearing a crowned G R in relief; $6\frac{1}{2}$ *in. high*

164 A Fulham Jug, without lip, ribbed neck, incised foliated scrolls filled in blue, and central medallion with crowned G R in relief, surrounded by radiating leaf ornament, $5\frac{3}{4}$ *in. high*; and another, same style, but with fine granulated surface, $4\frac{1}{2}$ *in. high* (2)

The last exhibited at the B.F.A.C.

165 A Fulham Jug, another similar, $5\frac{3}{4}$ *in. high*; and another Jug, with a blue flower in the centre, $4\frac{1}{2}$ *in. high*, handle repaired (2)

SECOND DAY'S SALE.

ELERS' WARE.

LOT

171 A Teapot and Cover, globular, plain, with silver spout; $5\frac{1}{2}$ *in. high*; two imitation Chinese seals on the base, cover riveted (2)

172 A Teapot and Cover, globular, rustic handle and spout, with applied relief scrolls and armorial roses and leaves on the sides and cover, fluted moulding round rim and cover; $5\frac{3}{4}$ *in. high* (2)

173 A Teapot and Cover, cylindrical, hand-made handle and plain straight spout, with small applied reliefs on the sides, male and female haymakers, birds amid flowers and flying, and rosettes, floral reliefs on the cover; $3\frac{3}{4}$ *in. high*; cover repaired, key pattern seal on the base (2)

174 A Teapot and Cover, cylindrical, sloping shoulders, hand-made handle and plain straight spout, applied reliefs on the sides, figures of quasi classic style, birds in bushes, armorial roses, and a stag hunt, scrolled ornament on the cover; $4\frac{1}{2}$ *in. high*; cover riveted (2)

175 A Teapot, cylindrical, with applied reliefs on each side, a latticed scroll and floral frame enclosing two pseudo Chinese figures and a flying bird; $3\frac{3}{4}$ *in. high*; imitation Chinese seal on the base

176 A Teapot and Cover, globular, rustic handle and spout, with applied reliefs on each side, in the centre two figures representing the marriage of King George II with angels crowning them, and initials G R, flanked by a woman with a bird and a woman gardening, and a floral ornament below, leafy sprigs on the cover; 5 *in. high*; cover chipped; *very rare* (2)

ASTBURY'S WARE.

177 A Mug, cylindrical, with spreading base, red ware, with cream applied reliefs, in front the royal arms, supporters, and motto, and a floral trophy, flanked by a dove with an olive branch and another bird; 5 *in. high*; *a fine specimen*

Exhibited at the B.F.A.C.

See Illustration, Plate V.

178 A TEAPOT AND COVER, pear-shaped, moulded handle and octagonal spout, red ware, with cream applied reliefs, the royal arms, supporters, and motto, small white ornaments on the cover; 4½ *in. high*; rim chipped, cover repaired (2)

See Illustration, Plate V.

179 A CREAM JUG and Cover, pear-shaped, with V-shaped lip, red ware, with cream applied reliefs, the royal arms, supporters, and motto in front, the cover edged with yellow; 5¼ *in. high* (2)

From the W. A. Turner Collection

See Illustration, Plate V.

180 A CREAM JUG, pear-shaped, fluted band handle, V-shaped lip, red ware, with four small applied reliefs under the lip, a cow, two heraldic roses and a cross in a lozenge; 5⅛ *in. high*

181 A TEAPOT AND COVER, globular, handle shaped as a scaly monster, spout masked, and with moulded vine-leaves and grapes, red ware, around the body a band of incised lines forming lozenges in which are applied reliefs in white, a bust of the Duke of Marlborough, lions rampant, a cock, bunch of thistles and a flower, repeated on the shoulders, on the cover similar ornament and a couchant lion handle; 5¼ *in. high* (2)

182 A TEAPOT and Cover, globular, hand-made handle and spout in cream, yellow ware, with applied reliefs of vine-leaves, scrolls and grapes in the style of Elers, touched with purple and green; similar ornament on the cover, hollow knob handle; 4½ *in. high*; spout chipped

From the Diamond Collection

See Illustration, Plate V.

183 A TEAPOT and Cover, globular, hand-made handle and spout, red ware, with applied reliefs in white, a squirrel above forget-me-nots, flanked by roses and acorns, similar reliefs on the cover; 4 *in. high*; cover slightly chipped (2)

From the Diamond Collection

184 A TOY TEAPOT and Cover, globular, reeded handle, basket work spout, and raised beaded borders, creamy yellow ware, with applied reliefs coloured brown, floral pattern, a cross and leaf on the cover; 3⅛ *in. high*; cover chipped (2)

Exhibited at the B.F.A.C.

185 A TEAPOT and Cover, globular, cream rustic handle and spout, the body black, fluted round the rim, with applied reliefs in cream on the sides, heraldic roses flanked by Liver birds, on the cover three wild roses; 4½ *in. high*; cover repaired

From the Diamond Collection

187
178

190
177

182
179

PLATE V.

185A A Teapot and Cover, bag-shaped, the sides moulded as shells widening downwards, red glazed red ware, with white and dark spots imitating marble, lion handle to cover; 5½ *in. high*; cover made up (2)

See Illustration, Plate VI.

186 A Cup and Saucer, handleless, black glazed, with applied reliefs, vine-leaves and grapes in white, gilded, cup rim chipped (2)

187 A Teapot and Cover, globular, with shaped handle and spout moulded from leaves in cream, dark yellow ochre glaze, with applied reliefs of heraldic roses attached to foliated scrolls, cream touched with green and brown; 4¾ *in. high*

From the Diamond Collection

See Illustration, Plate V.

188 A Teapot and Cover, globular, rustic handle and spout in cream touched with green and brown, dark yellow glaze, with applied reliefs, white touched with green and brown, flowers in a vase flanked by Liver birds on the sides, vine-leaves and grapes and loop handle on the cover; 3½ *in. high*; rims chipped slightly (2)

189 A Teapot and Cover, compressed globular, rustic handle and spout in cream, yellow glaze, with applied reliefs in white, gilded, a heraldic rose between two vine leaves and grapes on each side, bird handle to cover, on three mask and claw feet; 3⅜ *in. high*; cover chipped and repaired (2)

190 A Coffee Pot and Cover, pear-shaped, cream strap handle and rustic spout touched with green and yellow, dark ochre glaze, with applied reliefs, heraldic roses and scrolled stalks, touched with green, yellow and purple, flower handle to cover; 8¾ *in. high*; *very fine Astbury Whieldon decoration*

See Illustration, Plate V.

191 A Teapot and Cover, globular, cream rustic handle and spout, yellow ochre glaze, with applied reliefs, vine-leaves and grapes the scrolled stalks springing from the handle, in cream touched with grey and brown, cover similar with loop handle, on three mask and claw feet; 4¾ *in. high*; cover made up (2)

192 A Teapot and Cover, somewhat ovate, fluted handle, spout of basket work with acanthus leaves at the base, cream glazed, with applied reliefs in brown, five pieces of ornamental scrolls on each side, beaded moulding round the rims of the pot and cover, the cover domed, fluted, and with flower handle attached to a leaf in relief; 4 *in. high* (2)

193 A TEAPOT and Cover, lozengular, handle-shaped as a fishy snake monster, spout with animals' head and mask at the base, red glaze, the sides moulded with key pattern borders and shell centres, shoulders, base and cover with step moulding, and lion handle on cover; 6 *in. high*; cover repaired, rim chipped.

JACKFIELD WARE.

194 A COFFEE POT and Cover, bulbous shape, broad long neck, strap handle and plain spout, black glaze, with applied reliefs of vine-leaves and grapes in stalks in zig-zag form, looped at the base and enclosing heraldic roses, gilded, bird handle to cover, on three mask and claw feet; 8½ *in. high* (2)

195 A TEAPOT AND COVER, globular, black glaze, and of similar style; 4½ *in. high*; bird handle, head off (2)

196 A TEAPOT and Cover, globular, black glaze, in similar style; 4¼ *in. high* (2)

From the Diamond Collection

197 A JUG, pear-shaped, with high neck, spreading mouth, and V-shaped lip, black glaze, painted in blue and oil gilding, with a half-length portrait of PRINCE CHARLES EDWARD in a rococo frame, supported by two Highlanders with swords and shields, floral festoon round the rim; 6½ *in. high*; rim repaired; *very rare*

Exhibited at the B.F.A.C.

See Illustration, Frontispiece

198 A MUG, with swaged sides, plain strap handle, black glaze, with latticed lambrequin border under the rim and inscription in oil gilding:

Sucs to ye W. T.
J. Bentley Mr

5 *in. high*

199 A JUG, ovate body, spreading base, plain strap handle, black glaze, undecorated; 9¼ *in. high*

200 A CUP AND SAUCER, handleless, black glaze, with applied reliefs, vine-leaves, grapes, and heraldic roses in oil gilding (2)

PINEAPPLE AND CAULIFLOWER WARE.

201 A COFFEE POT and Cover, pear-shaped, handle-shaped, spout fluted with leafage around the base, the handle, spout, leaves round the base, and knob of cover green, the body and cover pale yellow with pineapple moulding; 8 *in. high*; silver rim to cover (2)

202 A CREAM JUG, same design, moulded handle and V-shaped spout, $5\frac{1}{4}$ *in. high*; repaired

203 A TEAPOT and Cover, same design, rustic handle, fluted spout with shell base, pineapple knob to the cover; $5\frac{1}{4}$ *in. high*; chipped knob on the cover (2)

204 A TEAPOT and Cover, similar design, but the pineapple grain more naturalistic and of deeper colouring, moulded leafy handle, basket work and leaf spout, pineapple knob to the cover; $5\frac{3}{4}$ *in. high*; cover and spout chipped (2)

205 A COFFEE POT and Cover, pear-shaped, shaped handle, the spout and body cauliflower pattern, in cream glaze with green leaves round the base, cover cream with flower handle; $9\frac{1}{2}$ *in. high*; repaired (2)

206 A COFFEE POT and Cover, similar, green scrolled handle and green fluted spout, green leaf cover with cream flower handle, the leaves rising higher and the flower much smaller; 10 *in. high*; damaged (2)

207 A TEAPOT and Cover, cauliflower pattern, green moulded handle, cauliflower pattern spout, cream cover; $4\frac{3}{4}$ *in. high*

208 A CREAM JUG, cauliflower pattern, green moulded handle, $4\frac{1}{2}$ *in. high*, lip repaired; and A TEAPOY, same pattern, metal cover, $3\frac{3}{4}$ *in. high* (3)

209 A BOWL, cauliflower pattern, $6\frac{1}{8}$ *in. diam.*; and a small BOWL AND COVER, the cover with four green leaves and flower handle, $4\frac{1}{2}$ *in. diam.*; both cracked (3)

210 A SET OF FOUR PLATES, shaped rims, cauliflower pattern viewed from the stalk end, with six green radiating leaves; $9\frac{1}{2}$ *in. diam.*; one chipped rim; *rare* (4)

211 A TEAPOT and Cover, moulded to imitate a melon, green fluted handle and spout, the sides streaked vertically green and cream, on one side of the handle is a raised flower on a leaf springing from the spout, stalk and flower handle on the cover; $3\frac{3}{4}$ *in. high*

From the Fison Collection

212 A TEAPOT AND COVER, moulded to imitate a pear, rustic handle and leaf impressed spout, coloured with running glazes, green, brown, and cream, leaves in low relief spring from the handle in both directions, and curled-up leaves form the handle of the cover; $4\frac{3}{4}$ *in. high*; cover repaired (2)

213 A TEAPOT and Cover, globular, fluted shaped handle, spout of basket work with leaves at the base, moulded in imitation of basket work with a centre panel of scrolled design having a pineapple in the centre on each side, pineapple knob on cover; $4\frac{3}{4}$ *in. high*; handle on cover chipped (2)

214 A TEAPOT and Cover, cylindrical, shaped handle of leafy design, reeded spout with leaves at the base, the sides moulded with waved engine-turned pattern, striped yellow and cream vertically, flower handle to the cover; $4\frac{1}{4}$ *in. high*; rims chipped (2)

WHIELDON WARE.

215 A DISH, octagonal, with raised rim and milled edge, $12\frac{1}{4}$ *in. diam.*; another, oblong octagonal, plain rims, $11\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*; and A PAIR OF PLATES, octagonal, raised rims and milled edges, $8\frac{1}{2}$ *in. diam.*; all brown tortoiseshell pattern, one rim repaired (4)

216 A PAIR OF PLATES and two others, all octagonal, raised rims with milled edges, brown tortoiseshell pattern; $8\frac{5}{8}$ *in. diam.* one riveted (4)

217 A TEAPOT and Cover, compressed globular, rustic handle and spout, with applied reliefs, vine-leaves and grapes on the sides, bird handle to cover, brown tortoiseshell pattern, on three feet; 4 *in. high*; rim of cover chipped (2)

218 SIX CUPS AND FIVE SAUCERS, brown tortoiseshell pattern, with applied reliefs, vine-leaves and grapes, with oil gilding on the cups; and A SMALL MUG, cylindrical, plain sides; $2\frac{1}{2}$ *in. high* (12)

219 A PLATE, octagonal, raised and milled rim, clouded pattern in brown, yellow, and green, $8\frac{1}{4}$ *in. diam.*; another, octagonal, raised rim, moulded with a lozenge border, sponged in brown, yellow, and green; another, shaped rim, with moulded basket work scroll and diaper patterns, sponged in brown, yellow, green, and purple, $7\frac{1}{2}$ *in. diam.*; and another, shaped rim, basket work and engine-turned alternately in yellow and green, the centre sprinkled with brown spots, $7\frac{1}{2}$ *in. diam.* (4)

The last from the Montague Guest Collection

220 FOUR PLATES, octagonal, raised and milled rims, clouded pattern in brown, green, yellow, and purple, sizes slightly varying from $8\frac{7}{8}$ *in. to* $8\frac{1}{4}$ *in.*; one cracked, one rim repaired (4)

221 FOUR PLATES, raised scrolled rims, with moulded diaper designs divided by foliated shields, running splashed pattern in brown, yellow, green, and purple; 9 *in. diam.* (4)

222 A PAIR OF PLATES, raised scrolled rims, with alternate circle and lozenge and star and lozenge diaper designs, divided by feathery scrolls in shield shape, sponged pattern in two browns, green, and blue, 9¼ *in. diam.*; another, similar, basket work and scrolls on the rims, 9¼ *in. diam.*; and another, shaped rim, with gadroon edging, sponged in broad blotches of brown, yellow, and green on a dark ground; 9⅜ *in. diam.* (4)

The two first from the Cary Collection

223 A PLATE, raised scroll rim divided into six sections, three with moulded diaper designs bearing a bust of Frederick the Great, a trophy of arms, and a soaring eagle, and three left plain with relief inscriptions SUCCESS TO THE—KING OF PRUSSIA—AND HIS FORCES, sponged yellow, brown, green, and purple on a dark grey ground; 9⅛ *in. diam.*

224 A FRUIT DISH, circular, green pierced basket work rim, with an inner border of raised fruit on a moulded diaper and scrolled ground, coloured yellow, green, brown, and blue, 10¾ *in. diam.*; A PLATE from the same service, the rims not pierced, but moulded basket work, 8¼ *in. diam.*; and A PAIR OF PLATES, moulded in salt glaze style, with diapers and scrolls in relief, all green, 8¼ *in. diam.* (4)

225 A PLATE, circular, raised scroll rim, moulded with basket and diaper work, sponged brown, yellow, green and purple, 11¼ *in. diam.*; another, raised waved rim with a moulded edging, raised leaf and acorn pattern on a ground of skeleton leaf work, coloured brown, yellow, green, and purple, 9¾ *in. diam.*, repaired; and A DISH, oblong octafoil, gadroon rims, splashed green and yellow, 13 *in. by* 11 *in.*, damaged (3)

226 A TEAPOY and Cover, quadrangular, moulded design of squares filled with clusters of five dots on the sides, green glaze, metal cover; 5 *in. high* (2)

227 A COFFEE POT and Cover, pear-shaped, rustic handle, spout terminating with a reptile's head, running splash of cloudy slate colour flecked with yellow and brown; 8½ *in. high*; cracked (2)

228 A COFFEE POT and Cover, pear-shaped, moulded leaf handle, fluted spout with raised leaves round the mouth and base, green ware, with applied reliefs, scrolled and foliated ornament in the style of Elers, partly gilded on the sides and cover, hollow knob handle on cover; 8½ *in. high*; spout chipped; *very rare*

From the Diamond Collection

See Illustration, Plate VI.

229 A CREAM JUG and Cover, plain strap handle, V-shaped lip, green ware, in the same style as the foregoing; 4⅞ *in. high* (2)

230 A TEAPOT and Cover, lozengular, with curving sides, a fishy monster handle and sprout, green ware, with moulded birds in bushes and roses in relief, gilded, on a ground of impressed annular pattern; cover similar, scrolled base; 4½ *in. high*
See Illustration, Plate VI.

231 A TEAPOT and Cover, globular, fluted scrolled handle, spout with leafage at the base, cream ware, moulded as a basket of fruit in low relief, and touched with green, yellow, purple, and brown; 4¼ *in. high*; slightly chipped (2)

232 A CREAM JUG and Cover, pear-shaped, fluted scrolled handle, V-shaped lip, cream ware, moulded in four panels dividing a basket of fruit with berries twining round the partitions; 5½ *in. high*
From the Cary Collection
See Illustration, Plate VI.

233 A SUCRIER and Cover of the same colour and design; 3¾ *in. high*, 4½ *in. diam.*
From the Cary Collection

234 A BOWL, same colour and style as the preceding; 5½ *in. diam.*

235 A TEAPOT and Cover, same colour and style; 4½ *in. high* (2)
From the Cary Collection

236 A TEAPOT and Cover, globular, moulded handle and spout, cream ware, the sides moulded in vertical lines of basket work in four horizontal sections, with a cluster of fruit on the centre of each side, coloured yellow, green, brown, and purple, flower handle to the cover; 5¼ *in. high*; spout slightly chipped. (2)

237 A TEAPOT and Cover, compressed globular, rustic handles and spout in light brown, fluted around the rim, dark brown glaze, with applied reliefs, vine leaves and grapes, and on one side an almost nude Chinese man holding up a leaf for a shade, all in light brown, similar vine pattern on the cover; 3½ *in. high*
See Illustration, Plate VI. (2)

238 A TEAPOT and Cover, compressed globular, rustic handle and spout, fluted moulding round cover, cream ware, with applied reliefs, small scrolled and dotted ornaments in the style of Elers, touched with brown and green on sides and cover; 3¾ *in. high*; spout chipped (2)

239 A COFFEE POT and Cover, pear-shaped, plain strap handle, moulded spout terminating in an animal head, cream ware, with two rows of applied reliefs, around the neck small ornaments, around the body pseudo Chinese figures and scrolls, in the style of Elers, touched green, yellow, and brown, repeated on the cover; 9¼ *in. high* (2)

*** Coffee pots of this period are rare

185A
230

228
232

260
251

PLATE VI.

240 A COFFEE POT and Cover, pear-shaped, plain strap handle and spout, brown tortoiseshell ware, with applied reliefs, vine-leaves and grapes, the stalks forming a pair of waved vertical lines with a loop at the bottom and a flower within, bird handle on the cover, on three mask and claw feet; $8\frac{3}{4}$ *in. high*
See Illustration, Plate VII. (2)

241 A TEAPOT and Cover, globular, rustic handle and spout, mottled dark slatey colour, with applied reliefs, heraldic roses with scrolled stalks and leaves, touched with yellow, green, and brown, flower knob to cover; 4 *in. high*; small piece off cover rim (2)

242 A COFFEE POT and Cover, pear-shaped, plain strap handle, moulded spout with animal head and leafage, cream ware, with sponged dark patches, flower handle to cover; $9\frac{1}{2}$ *in. high*
See Illustration, Plate VII. (2)

243 A TEAPOT and Cover, globular, rustic handle and spout, mottled ware, in running colours, green, brown, and purple on a cream ground, with raised vine-leaves and grapes on the sides and cover; 4 *in. high*; cover rim and spout faulty (2)

244 A CREAM JUG and Cover, plain strap handle, V-shaped lip, on three mask and claw feet, same style as the preceding; $5\frac{1}{2}$ *in. high*; rim of cover slightly chipped (2)
From the W. A. Turner Collection

245 A CREAM JUG and Cover, another, same style; $5\frac{1}{8}$ *in. high*; rim of cover chipped (2)

246 A TOY TEAPOT and Cover, globular, rustic handle and spout, in similar style; $3\frac{1}{4}$ *in. high* (2)

247 A TOY TEAPOT and Cover, another, similar style; 3 *in. high*; rim of cover repaired (2)

248 A TEAPOT and Cover, hexagonal, with hexagonal handle and spout, each face showing a moulded pattern, glazed green, the body with a yellow ground, moulded with flowers in panels in relief on a diaper ground on each face, and borders round the shoulders and cover, the ground tinted with brown and the leaves with green, green flower handle on the cover; $4\frac{1}{2}$ *in. high*
See Illustration, Plate VII.

249 A TEAPOT and Cover, shaped as an apple, rustic handles and spout, with moulded leaves round the base and on the shoulders, running glaze, in brown, green, yellow, and purple on a cream ground; $4\frac{3}{8}$ *in. high*; spout chipped; *brilliant glaze* (2)

250 A TEAPOT and Cover, ovoid, reeded handle and basket work spout, a border of egg moulding round the rim and on the cover, running glaze, in brown, green, and purple, on a cream ground; $4\frac{1}{8}$ *in. high* (2)

251 A TEAPOT and Cover, globular, rustic handles and spout, cream ware, with applied reliefs, heraldic roses and waved stalks, coloured purple and green with a little yellow, leaves on the cover in yellow and green; $5\frac{1}{4}$ *in. high*

See Illustration, Plate VII.

252 A TEAPOT and Cover, globular, spirally fluted handle and moulded spout, brown tortoiseshell ware, with applied reliefs, a horseman and dog hunting a stag and a spray of flowers on each side, touched with yellow and green; $5\frac{1}{4}$ *in. high*; cover made up (2)

253 A TEAPOT and Cover, ovate, fluted handle, hexagonal spout, cream ware, mottled brown with applied reliefs, two figure subjects on each side, a lion rampant and a bird between, leaves on the cover, with a flower handle, touched here and there with yellow and green; $4\frac{1}{4}$ *in. high*; spout chipped (2)

254 A TEAPOT and Cover, ovate hexafoil, moulded leaf handle and spout, mottled ware, in brown, green, and purple, on a cream ground with moulded pattern repeated, a house flanked by trees, sheep, cattle, and swans, yellow cover, with rabbit handle; $4\frac{1}{8}$ *in. high*

255 A TEAPOT and Cover, ovate, rustic handle and spout, mottled on a cream ground, brown, green, purple and yellow, fluted moulding round the rim, flower handle to cover; 4 *in. high*; rim and spout chipped (2)

256 A TEAPOT and Cover, globular, rustic handle and spout, mottled on a cream ground similar to the foregoing, $3\frac{3}{4}$ *in. high*; rim chipped; and A BOWL, similar, $4\frac{1}{4}$ *in. diam.* (3)

257 A CREAM JUG and Cover, pear-shaped, plain handle, V-shaped lip, mottled on a cream ground, with flowers and scrolls under the lip; and A TOY TEAPOT, similar; both damaged (4)

258 A TEAPOY, square, cream ware splashed green, with moulded figures on the four sides in relief in sunk panels, two of a Chinese sage seated under a tree with two birds on a branch, and two pseudo Chinese women with children; $3\frac{1}{2}$ *in. high*

259 A WHIELDON STATUETTE, standing figure of a girl holding a small harp by her left side, splashed brown, green, and blue on cream ware; $5\frac{1}{4}$ *in. high*

263 242 251 240 248

PLATE VII.

AGATE WARE.

260 A TEAPOT and Cover, oblong rectangular, with shoulders sloping towards the spout and handle, half circular handle with thumb grip, spout with animal head, on four rectangular feet, cream ware, with combed pattern in red and yellow in regular vertical lines, lion couchant handle on the cover; 5 *in. high*; one corner off cover rim. Made by Whieldon and Wedgwood; *very rare*

From the Cary Collection

See Illustration, Plate VI.

261 A TEAPOT and Cover, bag-shaped, the sides moulded as two shells widening downwards, hand-made handle, spout terminating in a reptile's head, yellow body, combed with red, lion handle and shells on the cover; $5\frac{1}{2}$ *in. high*; rim chipped; *rare* (2)

262 A TEAPOT and Cover, similar, but on an octafoil foot, handle faceted at the top, yellow body, combed with red and blue; $5\frac{1}{2}$ *in. high*; rim chipped, cover repaired; *rare* (2)

263 A TEAPOT and Cover, another, similar, handle moulded as a fishy monster, spout with reptile's head and a ringed collar, cream ware, combed with brown, yellow and blue; $5\frac{1}{4}$ *in. high*; *rare*

See Illustration, Plate VII.

264 A TEAPOT and Cover, another, similar; 5 *in. high* (2)

265 A TEAPOT and Cover, compressed globular, hand-made handle, octagonal spout, on three lion mask and claw feet, cream body, combed with brown, blue, and yellow, lion handle on the cover; $4\frac{7}{8}$ *in. high* (2)

266 A TEAPOT and Cover, similar; $4\frac{7}{8}$ *in. high*; brass tip to the spout (2)

267 A TEAPOT and Cover, another, similar; 4 *in. high* (2)

268 A TEAPOT and Cover, another, similar, but green tint in the colouring; $4\frac{1}{2}$ *in. high* (2)

269 A TEAPOT and Cover, another, similar, but lighter colouring; $5\frac{3}{4}$ *in. high*; cover chipped and repaired (2)

270 A TEAPOT and Cover, another, similar, but more brown in the colouring, knob handle on the cover; $3\frac{3}{4}$ *in. high* (2)

From the Soden Smith Collection

271 A CREAM JUG and Cover, pear-shaped, hand-made handle, V-shaped lip, cream body, combed with brown and blue, on three mask and claw feet, bird handle on the cover; 5 *in. high*; cover chipped and riveted (2)

272 A CREAM JUG and Cover, pear-shaped, on a circular foot, similar, but almost flat cover with knob handle; $4\frac{5}{8}$ *in. high*; handle made up (2)

273 A CUP AND SAUCER, plain handle, cream body, combed with brown and blue (2)

274 A SAUCE BOAT, two handles, waved rim, double lips, with moulded border under the rim, on oval foot, cream body, combed with brown and blue; $3\frac{1}{2}$ *in. high*

275 A PAIR OF SAUCE BOATS, single handles and spouts, waved rims, with moulded borders, on three mask and claw feet, otherwise similar; 3 *in. high*; *rare* (2)

275A A TEAPOY and Cover, square, yellow streaked with a running brown, $3\frac{3}{4}$ *in. high*, cover repaired; A KNIFE AND FORK, with agate handles; and two agate ware handles. (6)

LONGTON HALL.

276 A TEAPOT and Cover, hexagonal, green rustic handles and spout, moulded from skeleton leaves, the sides moulded in form of leaves, cream body, coloured green, brown, and yellow, hexagonal cover leaf design; 4 *in. high* (2)

277 A TEAPOT and Cover, compressed globular, hand-made handle and spout, cream salt glaze, covered with a rich blue glaze outside, hollow acorn-shaped handle on the cover; 4 *in. high*; an example of one of Littler's pots that has stuck to another in the kiln, and been decorated in gilt over the fault (2)

278 A TEAPOT and Cover, globular, hand-made handle and spout, porcelain, decorated in old Hizen style in red, blue, and gilt; $5\frac{3}{4}$ *in. high*; cracked, and spout chipped (2)

279 A CREAM JUG, barrel-shaped, with fluted sides, scrolled handle and V-shaped lip, porcelain, decorated with sprays of flowers in colours, and a blue and gilt band under the rim; $3\frac{3}{4}$ *in. diam.*

LEEDS WARE.

280 A FIVE FINGER FLOWER VASE, raised leaf design on square base, $7\frac{3}{8}$ *in. high*; and another, necks with moulded leaf borders, on oblong base, $6\frac{3}{4}$ *in. high*; both cream ware, necks chipped (2)

281 PART OF A TEA SERVICE, cream ware, decorated with green flowers, leaves and berries on a red ground, consisting of a Teapot and Cover, Sucrier and Cover, Cream Jug, Basin, and Teapoy and Cover, double-twisted handles, teapot handle repaired (8)

282 PART OF A TEA SERVICE, cream ware, decorated in Holland in red, green, and yellow, with bust portraits of the Prince and Princess of Orange, initials FSW and PVOR and Dutch inscriptions, consisting of a Teapot and Cover, Sucrier and Cover, Cream Jug, Plate, and Teapoy and Cover; on the Teapoy at the back, the inscription translated reads "Look what stands at the back," and on the base "Pray for your Prince, do not wish him any harm"; other inscriptions on the Sucrier and the Plate; Teapot and Teapoy covers repaired (8)

283 PART OF A TEA SERVICE, cream ware, covered with a Capuchin brown glaze on the outsides, broken by bands of blue-and-white and lenticular panels filled with blue flowers, in imitation of Batavian china, consisting of a Teapot and Cover, Sucrier and Cover, Cream Jug, all with double-twisted handles, Basin and Teapoy and Cover; Sucrier cover repaired; Teapot cracked and spout chipped (8)

284 A TEAPOT and Cover, cylindrical, double-twisted handle, fluted spout with shell base, cream ware, decorated with transfer printed scroll and floral panels, on one side a sailor's parting on joining his ship, on the other "Long may we live, Happy may we be, Blest with content and from misfortunes free"; and on the rim, WILLIAM DALE 1771; 5 *in. high*; cover and spout chipped (2)

285 A TEAPOT and Cover, cylindrical, with concave shoulders, double-twisted handle, plain spout with relief shells on the sides, beaded edges to rim, shoulders and base, cream ware, with coloured scroll and floral panels, one bearing the same inscription as on the preceding, and on the other side "Mary Dyball N. Walsham 1773, hollow knob handle on domed cover; 5¼ *in. high*; cover faulty (2)

286 A TEAPOT and Cover, cylindrical, with concave shoulders, similar to the preceding but flower handle to the cover, cream ware, red roses on one side, and on the other within a flower and scroll panel, "Mary Marten Let virtue be the fair ones guide I. B. 1776"; 5½ *in. high*; cover cracked and chipped (2)

287 A TEAPOT and Cover, ovoid, with pierced gallery round the rim, scrolled handle, spout with raised leaf ornament, decorated with figure subjects in colours in compartments, the spaces between filled with purple scrolls and green ovals, flower handle and cherubs on the flat cover; 4¼ *in. high*; repaired; *marked Greatbach (in engraving)* (2)

288 A TEAPOT and Cover, similar, but with Phœbus driving the chariot of the sun on one side, and cherubs above a rayed sun on the other, hollow knob handle on a domed cover; 5 *in. high*; cover repaired (2)

289 A TEAPOT and Cover, cylindrical, concave shoulders, beaded rims, double-twisted roped handle, plain spout, flower knob on the cover, cream ware, decorated in purple, on one side a panel of flowers, and on the other a panel and "I. Chapman 1774" (2)

290 A MUG, cylindrical, double-twisted handle, beaded border under the rim and round the base, decorated with black flowers and a caricature THE MACCARONI TAYLOR, a man riding a goose, with shears and a piece of material hanging from his pocket inscribed "This is Cabbish'd"; 6 *in. high*

291 A JUG, pear-shaped, plain strap handle, V-shaped lip, cream ware, painted with tulips, roses, auriculas, etc. on both sides, and in the centre, "Rev^{d}· Ham^{t}· Yates 1765"; 6$\frac{3}{4}$ *in. high*

292 A TEAPOT and Cover, ovoid, moulded handle and spout, decorated with an interlaced design of circles in red and black, the sides with vertical striped design repeated on the cover, hollow knob handle on cover; 5 *in. high*; repaired (2)

292A A TEAPOT and Cover, globular, fluted scrolled handle, spout with moulded design round the base, with two panels on the sides bearing coloured scenes "The Prodigal Son in Excess" and "The Prodigal Son in Misery," surrounded by pink borders and detached red conventional flowers; 5$\frac{3}{4}$ *in. high*; *by Greatbach* (*unmarked*) (2)

293 A TEAPOT and Cover, cylindrical, concave shoulders, double-twisted handle, spout with leaf ornament, flower handle on the cover, decorated with red feathery scrolled panels and black inscriptions Grace before and after meat; 4$\frac{3}{4}$ *in. high*; cover repaired, spout chipped (2)

294 A TEAPOT and Cover, cylindrical, sloping shoulders, double-twisted handle and plain straight spout both in green, cream ware, decorated with red and black feathery scrolled panels, one side filled with a cupid holding a pierced heart, and on the other two hearts tied by a love knot, and in a garter below "Love unites us"; 3$\frac{3}{4}$ *in. high*

295 A CREAM JUG and Cover, pear-shaped, fluted handle, V-shaped lip, cream ware, decorated with red diaper designs leaving three panels filled with flowers in red and green, flower handle to cover; 4$\frac{3}{4}$ *in. high*

BEAR JUGS.

296 SALT GLAZE, cream coloured, covered with fine sherds, with a dark brown pattern in slip round the rim, a chain of four links in the snout; 9$\frac{1}{4}$ *in. high*; rim repaired (2)

297 BROWN WARE (salt glaze under brown), covered with fine sherds, the ears, teeth, tongue, and eyelids outlined in white slip, the rim of the neck decorated with red and yellow flowers on a green band, holding a dog between its forepaws; $7\frac{1}{2}$ *in. high*; one foreleg missing (2)

298 BROWN WARE, covered with fine sherds, holding a dog between its forepaws; 10 *in. high* (2)

DRINKING CUPS.

299 THE POPE AND THE DEVIL, a tapering cup formed of two heads conjoined on each side, the Pope with triple crown forming the base, and a horned Devil the rim, illustrating the saying "While the Pope absolves, the Devil smiles"; $5\frac{3}{4}$ *in. high*; a Wood model

300 A DOG'S HEAD, of the Setter type, white with brown ears and other markings; $5\frac{1}{4}$ *in. high*; a Wood model

301 A DOG'S HEAD, another, similar; $3\frac{1}{4}$ *in. high*

302 A DOG'S HEAD, of the Terrier type, brown ears and black muzzle; $5\frac{1}{8}$ *in. high*; repaired

STAFFORDSHIRE FIGURES.

303 MADONNA AND CHILD, a finely modelled group, the B.V.M. seated on a fringed music stool, purple dress, red bodice and blue outer robe with white lining, decorated with clusters of lake coloured dots, the Holy Child on her left knee holding up His hands to her face, on marbled socle, $13\frac{1}{4}$ *in. high*; base $6\frac{5}{8}$ *in. high by* $5\frac{1}{4}$ *in.*; one finger broken. This is the Wedgwood Madonna

304 MILTON, standing figure in blue tunic with yellow collar, vandyked cuffs and knee breeches, and an outer robe of green lined yellow, his left arm resting on two books upon a half round pedestal marbled and bearing reliefs in white of the "Expulsion from Eden" tinted green, on an oblong marbled socle, $14\frac{1}{2}$ *in. high*; base $7\frac{5}{8}$ *in. by* $4\frac{5}{8}$ *in.* In front of the pedestal hangs a scroll inscribed with six lines, forming an anagram on the name of Milton and MILTON below; one finger repaired

305 DUKE OF CUMBERLAND, equestrian statuette on a prancing charger whose forelegs rest on a flower begirt rocky mound. He is clad in green scaly armour and skirt of Roman type, with a crimson patterned cloak, bare head laureated, and holds in his right hand a scroll, on oblong terraced marbled plinth with leaf moulding coloured green and shells at the corners; $15\frac{1}{2}$ *in. high,* base $8\frac{1}{2}$ *by* 6 *in.*; repaired

See Illustration, Plate VIII.

*** Probably the finest of the Staffordshire figures

306 ST. GEORGE AND THE DRAGON, an equestrian group, the saint riding to the right spearing the Dragon lying under the horse which is supported in the centre by a portion of the rock-work mound forming the oval base. The saints helmet green with yellow plume, yellow Roman tunic with green scarf across the body, horse sponged brown all over, dragon green, and the base sponged brown touched with yellow; 11 *in. high*; right forearm repaired, head replaced. The R. Wood model.

See Illustration, Plate VIII.

307 ST. GEORGE AND THE DRAGON, another, same mould, slightly altered colouring, the helmet white with green plume, tunic white, horse white only, the mane, forehead, lock and tail coloured brown, and base mainly white; 11 *in. high*; no spear, head replaced, end of tail missing

308 THE VICAR AND MOSES, a Ralph Wood group, the Vicar in white, Moses in a violet coat, the pulpit and desk in brown *flambé*, lettering impressed on the front of the desk THE VICAR AND MOSES; $9\frac{3}{4}$ *in. high*; back of pulpit repaired

308A A PAIR OF "THE MANSION HOUSE DWARFS," two somewhat grotesque figures of men in fanciful costumes, with large conical hats, on green flower-strewn bases; $6\frac{1}{2}$ *in. high* (2)

309 THE REV. GEORGE WHITFIELD, bust portrait, head slightly turned to the left, in a white whig with six rows of curls, black cassock and surplice and white bands, the face naturally tinted, on a square base with rounded front; $12\frac{3}{4}$ *in. high*; on the back an oval medallion with impressed lettering "THE REVD. GEORGE WHITFIELD, DIED SEPT. 30, 1770, AGED 56—ENOCH WOOD, SCULP. BURSLEM"; *rare*

310 THE REVD. JOHN WESLEY, bust portrait, facing, in a white wig with only one row of curls, black cassock and surplice and white bands slightly parted at the ends only, the face naturally tinted, a bust from an early model with the two shoulder buttons omitted, on a square base with rounded front; $12\frac{3}{8}$ *in. high*; on the back an oval medallion with impressed lettering "THE REV. JOHN WESLEY, M.A. AGED 78 IN 1781.—DIED MARCH 2, 1791, AGED 88—ENOCH WOOD, SCULP. BURSLEM 1781"; *very fine*

311 HANDEL, bust portrait, head turned to the right, in long flowing curled wig, chocolate coat, and rose-coloured robe lined pale blue over his left shoulder, face naturally tinted, on a marbled shaped pedestal with rounded front; $8\frac{3}{4}$ *in. high*; impressed name HANDEL at the back, and inside the base R. WOOD BURSLEM; *very fine*

312 GEORGE WASHINGTON, an undraped bust, head slightly turned to the left, hair brushed right back and tied in a queue, naturally tinted, on a pink and yellow marbled separate pedestal with rounded front; $11\frac{1}{4}$ *in. high* (2)

313 PLATO, a coloured bust portrait, head turned to the right, in brown tunic edged yellow, with a pink scarf on his right shoulder, on black pedestal with rounded front; 12½ *in. high*; the back impressed PLATO

From the Sibthorpe Collection

314 MILTON, a coloured bust, facing, in chocolate coat, white edged, green turnover bands above red tassels, and outer yellow robe edged purple, on a black pedestal with rounded front; 11 *in. high*; the pedestal marked at the back MILTON, a R. Wood model

315 SHAKESPEARE, a coloured bust, facing, in loose collar, rose lake tunic with blue tassels and a green ermined robe with chocolate collar, on a black-and-white marbled pedestal with rounded front; 10¼ *in. high*; on the back impressed *Shakespeare*, and on the base WEDGWOOD; *rare*

From the Sibthorpe Collection

316 MATTHEW PRIOR, a coloured bust, head turned slightly to the right, in a cap dabbed red and yellow with a pale blue tassel, open shirt front, chocolate coat, and rose pink robe edged yellow over his left shoulder, on a pedestal with rounded front, marbled on a blue ground; 9¼ *in. high*; impressed name at the back PRIOR, a Wood model

317 MINERVA, a coloured bust, head turned to the left, in a green helmet with red plume, pink bodice, green gorget, and a chocolate robe over her right shoulder, on a pedestal with rounded front, marbled red, yellow, and blue on a white ground; 12 *in. high*; impressed name on the back of the pedestal MINERVA

318 NEPTUNE, a coloured bust, head turned to the left, grey hair and beard, his left shoulder bare, the right covered by a green scaly robe ending with the tail end of a fish with red fins and tail, on a pedestal with rounded front, marbled black and white; 11¾ *in. high*

319 CAPTAIN BERRY, a coloured bust, head almost facing, grey hair brushed back and tied in a queue, in blue naval uniform with red facings corded yellow, and yellow epaulettes, on a pedestal rounded in front, marbled pink, yellow, and blue on white; 10½ *in. high*

320 NAPOLEON BUONAPARTE, a coloured bust, head almost facing, bareheaded, in blue uniform with white and gold facings, on a pedestal, square, marbled white and brown on a yellow ground; 9½ *in. high*; impressed on the back BONAPARTE; corner repaired; possibly a Wood model

321 ALEXANDER I, a coloured bust, head almost facing, bareheaded, in dark-green military costume, chocolate collar, yellow epaulettes, a blue cordon and decorations, on a pedestal rounded in front, marbled yellow, red, and green; 11½ *in. high*; on the back a circular medallion with impressed lettering ALEXANDER ÆET. 35—MOSCOW BURNT EUROPE PRESERVED. 1812, and on the pedestal WOOD & CALDWELL, BURSLEM, STAFFORDSHIRE

From the Diamond Collection

322 ALEXANDER I, another, in dark-green uniform with yellow cordon and white star, on oblong pedestal rounded in front, coloured chocolate, pink, and blue; 10 *in. high*; faintly marked MODELLED FROM LIFE, WOOD & CALDWELL

323 WELLINGTON, a coloured bust, undraped, head almost facing, naturally tinted, on black square pedestal rounded in front; 11½ *in. high*; impressed lettering in front WELLINGTON

324 MATTHEW PRIOR, a small coloured bust, head turned to the right, in a black cap edged white, with tasselled top, open shirt, chocolate coat, and rose pink outer robe lined cream, on white pedestal with rounded front, lined chocolate; 6¾ *in. high*

325 ROUSSEAU, a small coloured bust, head turned slightly to the right, in brown-tailed fur cap with orange crown, red waistcoat, green coat with similar fur collar, and pink outer robe lined yellow, on white pedestal with rounded front, lined chocolate; 6¾ *in. high*; *fine colour and modelling*

326 ÆSCULAPIUS, a small coloured bust, facing, hair bound by a fillet, in chocolate chiton, hollow-backed, on a circular pedestal, marbled brown, yellow, and blue; 5 *in. high*

THIRD DAY'S SALE.

JUGS AND MUGS.

LOT

327 A LAMBETH DELFT JUG, ovoid body, broad neck, plain handle, and V-shaped lip, white glazed; 9 *in. high*

328 A NOTTINGHAM JUG, brown stoneware, globular body, long neck, on a circular foot, fluted handle, V-shaped lip, with an incised band of foliated scrolls round the centre of the body and horizontal lines, between which is the inscription *Nottingham Oct. the* 22, 1702; 8½ *in. high*; lip repaired

329 A FULHAM JUG, grey stoneware, broad rounded shoulders with tapering body, ribbed neck, fluted strap handle, rounded lip, on the sides applied reliefs, trees, windmill, a figure by an urn, etc. and a stag hunt below, in the centre Hogarth's "Midnight Conversation" in an oblong plaque; metal rim; 10¼ *in. high*

330 A FULHAM MUG, grey stoneware, cylindrical, with applied reliefs on the sides, a house between palm-trees flanking an oblong panel with a carousing scene, and below a stag hunt, with incised inscription *Francis Salt* 1752; 8 *in. high*; rim chipped

331 A FULHAM JUG, grey stoneware, globular body, short broad neck, fluted handle, silvered metal-hinged cover and rim, the sides with applied reliefs, trees, windmill, fox-hunt, etc. and in the centre a seated toper astride a barrel inscribed *Old Will*; 8 *in. high*; riveted

332 A FULHAM MUG, grey stoneware, cylindrical, plain sides, with silvered metal rim; 4 *in. high*

333 A SCRAFIATA JUG, bulbous body, long broad neck, fluted handle, V-shaped lip, red ware, covered with brown glaze and an outer yellow glaze cut through in horizontal lines and vertical bands with a leafy design between, and in front *John and Dorothy Cook* 1766; 11 *in. high*; spout and rim repaired

334 A STAFFORDSHIRE MUG, cylindrical, fluted handle, decorated with a laurel scroll in blue, green floral sprigs, and a red heart-shaped laurel wreath, enclosing the inscription in brown R. Nottingham 1787; 4½ *in. high*; cracked

335 A LANE END MUG, cylindrical, plain strap handle, the sides printed and coloured with HUMPHRYS *and* MENDOZA *Fighting at Odiham, in Hampshire, on Wednesday, January 9th*, 1788, the persons within the ring numbered and named, signed *John Aynsley, Lane End*; $4\frac{3}{4}$ *in. high*; cracked

336 A "FAIR HEBE" JUG, shaped as a tree trunk, rustic handle, large projecting straight-rimmed spout, on one side a man seated showing to a woman also seated a bird's nest with eggs in it, and above their heads a bill lettered FAIR HEBE, and on the other side a man standing holding up a goblet, a dog with his forepaws on the man's right thigh, a bottle between his feet with impressed R.C., and a ribbon against the tree trunk behind his head with impressed lettering A BUMPER, A BUMPER; coloured glazes; signed J. VOYEZ 1788; $9\frac{5}{8}$ *in. high; very rare*

See Illustration, Plate VIII.

337 A STAFFORDSHIRE FAIR HEBE JUG, similar to the foregoing, but with a scalloped rim, no initials on the bottle, and in enamel colours; $9\frac{5}{8}$ *in. high*; probably by R. Wood, jun.

337A A SMALL FAIR HEBE MUG, with figures of the man and woman on one side and a dog asleep on the other; $4\frac{1}{4}$ *in. high*

338 A STAFFORDSHIRE BACCHUS JUG, modelled as Bacchus seated on a barrel holding across his right shoulder a fish-headed vessel or wine skin forming the spout and rim of the jug, with a chained monster forming the handle standing on his left shoulders, on the other side Pan is supporting the vessel on his shoulders pushing it up with a wine cup and holding his pipes, while on his left side stands an owl in a nook; on a circular foot, in the Whieldon style of colouring, a brown running glaze on a grey ground; 13 *in. high*; spout repaired; after the model by J. Voyez; *very rare*

From the Bernal Collection

See Illustration, Plate VIII.

339 A LIVERPOOL JUG, curving sides, fluted handle, rounded lip, cream ware, decorated with waved lines in a band under the rim, a rose, a tulip and sprigs, and a heart-shaped compartment bearing the initials T. S. and date 1796, all in what has been oil gilding, but now only brown; $5\frac{1}{2}$ *in. high*; spout cracked

340 A LIVERPOOL JUG, curving sides, fluted handle, V-shaped lip, cream ware, decorated in bistre, on one side a ship in full sail, and on the other a floral frame to a compartment filled with six lines of verse, "Fill your cups and banish grief," etc. with a small circular medallion at the top bearing a foaming jug lettered "OLD TOBEY'S JUG"; $5\frac{1}{2}$ *in. high*

338 305 306 336

PLATE VIII.

341 A Lane End Mug, cylindrical, cream ware, decorated in colours, in front a scrolled and floral frame enclosing a machine with supporters, a college don, and a peasant woman, and motto "Speed, Strength and Truth United," signed *J. Aynsley, Lane end*; 4¾ *in. high*

342 A Rockingham Toby Jug, small size, brown glaze, shaped as a man tapping a snuff-box, impressed mark Rockingham; 7 *in. high*

343 A Turner Jug, ovate body, broad neck pinched in for the spout, angular handle terminating in leaf ornament, the lower part modelled as sections of bamboo, round the neck brown, blue, and green alternate bands, pink border on the shoulders, and in front three amorini, one riding a goat, probably after Stothard; 5⅝ *in. high*

344 A Faun Mask Jug, handle scrolled and terminating at the rim in an animal head, a man's mask spout with goat's heads at each side, the faun head wreathed with bright blue grapes, on a circular foot, decorated with relief leaves in green and blue, chocolate rims and base; 8½ *in. high*; by R. Wood, but unsigned

345 A Faun Mask Jug, handle terminating at the rim with a chained monster, band of flowers round the neck, head wreathed with red grapes, yellow band round the shoulders, and circular foot; 7¼ *in. high*; rim chipped

346 A Faun Mask Mug, plain strap handle, moulded shell edging round the rim and at the back of the head, on a scrolled oval foot, coloured green, with brown markings for the eyebrows and beard; 4½ *in. high*

347 A Lord Rodney Mug, shaped as the head and shoulders, with a band round the head forming the rim, lettered in relief Success to Lord Rodney, and coloured blue, shoulders dabbed brown on a yellow ground; 4⅛ *in. high*

348 A Nelson Jug, rounded shoulders, tapering sides, decorated in black, key pattern border round the neck, bust portrait of Admiral Lord Nelson in a wreathed oval, with trophies of arms on one side and a sea engagement on the other, in the centre *J. & C. Day* 1806; 6½ *in. high*; spout repaired

349 A Stoke Jug, the sides moulded with vertical leaves and having blue floral designs in the centres, blue-and-white moulded border under the rims, impressed mark Wolfe; 5 *in. high*

350 A Lane End Napoleon Jug, scrolled handle, a violet band and red foliated scrolls round the neck, on one side a cluster of flowers, and on the other a caricature entitled Bonny *in his* New Clothes, showing Napoleon and Josephine seated in gorgeous apparel with huge crown and sceptre, and courtiers doing homage, in colours, signed *Clive desig.—Manufac. by T. Harley, Lane End*; 6¾ *in. high*

351 A LANE END NAPOLEON JUG, fluted handle, band round the neck similar to the foregoing, on one side a cluster of flowers and on the other a caricature entitled JOHNY BULL *giving* BONEY *a* PULL, the Emperor with a rope round his neck being drawn towards a gallows, and inscription, in colours; signed *Manufac^d by J. Harley, Lane End*; 6 *in. high*

352 A LANE END NAPOLEON JUG, plain handle, chevron border in black round the rim, and two caricatures in colours, on one side "THE NARROW ESCAPE OF BONEY THROUGH A WINDOW, and on the other A RUSSIAN, FRENCHMAN & BEAR DANCING A SCOTCH REEL; $4\frac{3}{8}$ *in. high*; spout repaired

353 A WEDGWOOD MUG, cylindrical, cream ware, with black printed verse "*The* TYTHE PIG," and illustration of the Parson seeking to collect his tythe, impressed mark WEDGWOOD; 6 *in. high*

354 A WEDGWOOD MUG, cylindrical, cream ware, printed in black, with a hunting scene, $3\frac{1}{2}$ *in. high*; and a MARBLED MUG, cylindrical, $4\frac{7}{8}$ *in. high*; the last faulty (2)

355 AN ADAMS JUG, globular body, broad neck, the ribbed neck and angular handle glazed dark brown, white stoneware, with Bacchanalian figures in relief on the sides, Sheffield plate hinged cover and rim, $8\frac{1}{4}$ *in. high*; and another, similar, but yellow stone ware, with relief subject of Venus and Adonis on the sides, $7\frac{1}{2}$ *in. high*; both with impressed mark ADAMS (2)

356 A SWANSEA JUG from a toilet service, gadroon rim, the sides with moulded bouquets of flowers in relief, painted bouquets in the centre and back, and others smaller on the neck, inside the neck a cluster of flowers and detached sprigs; $13\frac{1}{4}$ *in. high*

357 A SILVER RESIST LUSTRE JUG, globular body, scrolled handle, with blue-and-white floral design and five exotic birds on the sides, floral border round the neck and detached Chinese ornament inside the neck; $4\frac{5}{8}$ *in. high*

358 A PURPLE LUSTRE JUG, $4\frac{3}{4}$ *in. high*; and a FARMER'S JUG, purple lustre bands, a verse in purple on one side, and on the other farming subjects and HE THAT BY THE PLOUGH WOULD THRIVE, HIMSELF MUST EITHER HOLD OR DRIVE, $6\frac{1}{4}$ *in. high*; the last, cracked (2)

359 A SUNDERLAND TOAD MUG, cylindrical, with a view of the iron bridge over the Wear, 5 *in. high*; and a MUG, moulded with Wellington on horseback, meeting some of his victorious troops, waving a scarf inscribed VITTORIA, $3\frac{1}{4}$ *in. high* (2)

360 A STAFFORDSHIRE JUG, with printed design commemorating the Reform Movement, on one side men chopping down the tree "ROTTEN BOROUGH SYSTEM," and on the other "CONSTITUTION HILL," 6 *in. high*; and another, with portraits of KING WILLIAM IV AND QUEEN ADELAIDE CROWNED SEP. 8. 1831, $6\frac{1}{4}$ *in. high*; the last, handle repaired (2)

361 A STAFFORDSHIRE MUG, cylindrical, with portrait of the youthful QUEEN VICTORIA in lake, 3 *in. high*; and AN ANATOLIAN MUG, with panels of flowers in enamel colours on a band of brick red, 4 *in. high* (2)

362 A STONE WARE JUG, ovate body, broad ribbed neck, drab glazed, with design in cobalt blue over outlines in the paste, and an embossed medallion in the centre with a crowned G.R.; $7\frac{1}{4}$ *in. high*; on one side an incised 4

363 A STONE WARE JUG of similar character, with crowned G.R.; 6 *in. high*; on one side an incised 6

364 A STONE WARE JUG, another, with crowned G.R. $6\frac{1}{4}$ *in. high*; and a DELFT JUG, with brown sprinkled sides, pewter hinged cover, $6\frac{1}{4}$ *in. high*, no handle (2)

MISCELLANEOUS POTTERY AND PORCELAIN.

365 A TYG, two-handled, red ware, covered with a dark-brown glaze, neck and base horizontally ribbed and fluted; 7 *in. high*; repaired

366 A BELLARMINE, mottled stone ware, with head and a medallion ornament in front, $8\frac{3}{4}$ *in. high*; and another, similar, $8\frac{3}{4}$ *in. high*; one repaired (2)

367 A SGRAFIATA DISH, grey ware, covered with a brown glaze and an outer cream glaze cut through in waved lines on the rim and dotted and X-shaped devices in the centre, outside combed, $13\frac{5}{8}$ *in. diam.*; cracked

368 A TEAPOT AND COVER and A TEAPOY, white glazed, decorated with birds in colours in bushes sponged green, teapot 4 *in. high*, cover and spout chipped, teapoy $3\frac{3}{4}$ *in. high*; possibly early Wedgwood (3)

369 A WEDGWOOD PLATE, cream ware, shaped rim with moulded border dividing the rim into compartments filled with exotic birds in colours, with larger birds in the centre, $9\frac{1}{4}$ *diam.*; and two WEDGWOOD PLATES, with black printed ships, 10 *in. and* $9\frac{1}{2}$ *in. diam.* (3)

370 A TURNER TEAPOT and Cover, and CREAM JUG, white stone ware, with moulded medallions in white on a chocolate ground, cover pierced, with lion handle, spout repaired; a blue-and-white Plate, and an oval Dish with writing on the bottom *W. Absolon Yarm*^{h}; all with impressed mark TURNER (5)

371 A COFFEE POT and Cover, glazed red ware, with engine-turned design on sides and cover, 7 *in. high*; and A TEAPOT and Cover of similar character, $3\frac{1}{2}$ *in. high*; rim, cover, and spout chipped (4)

372 A TEAPOT and Cover, bag-shaped, the sides moulded as shells, an unfinished pot without colour or glazing, $3\frac{3}{4}$ *in. high*, wood cover; and a CREAM JUG, red unglazed ware, decorated with engine-turned design, $2\frac{3}{8}$ *in. high* (3)

373 A COFFEE POT and Cover, white glazed, decorated in red, with Lowestoft pattern bands round the neck and cover, flowers in a floral frame on one side, and on the other a windmill and "John Carter Stowmill 1791"; $9\frac{3}{4}$ *in. high*

374 A COFFEE POT and Cover, pear-shaped, on circular foot, double-fluted interlaced handle, spout with leaf ornament, cream ware, printed in black, on one side a bust portrait of John Wesley with a cherub above and ribbon below lettered JOHN WESLEY, M.A. FELLOW OF TRINITY COLLEGE, OXFORD, on the other side within a scrolled and historiated border "Let your Conversation be as becometh the Gospel of CHRIST," flower handle to cover; $9\frac{1}{2}$ *in. high*; signed *Green, Liverpool* (2)

375 A BRISTOL TEAPOT and Cover, porcelain, globular, plain handle and spout, decorated with bouquets of flowers and festoons in colours; 6 *in. high*; cover chipped, spout cracked (2)

376 A PAIR OF PLATES, circular, cream ware, with black and white guilloche border on a green ground on the rims and circular landscapes in the centres; $11\frac{1}{2}$ *in. diam.*; impressed marks E. WOOD

377 A WEDGWOOD PLATE, circular, shaped rim, cream ware, with black printed figure subject of a foreign soldier and a lady seated taking refreshment under a tree, and on the rim GOOD LUCK TO THE PAIR; JAN V: D: ENDT & TRYNTJE K: W: HOVEN 1783, 10 *in. diam.*; and a PAIR OF SWANSEA PLATES, pierced rims, with wading birds in the centre in purple lustre, impressed mark DILLWYN & CO. SWANSEA, $7\frac{3}{4}$ *in. diam.* (3)

378 A PAIR OF PLATES, circular waved rims with shell edging in brown, the centres painted with pseudo Chinese buildings in brown, within a yellow circle, $9\frac{1}{2}$ *in. diam.*; a WHIELDON PLATE, with sponged cross in the centre in brown, $9\frac{1}{2}$ *in. diam.*; and a LONGTON HALL PLATE, blue shell edging and coloured floral centre, $8\frac{1}{4}$ *in. diam.* (4)

379 A PAIR OF LOWESTOFT SPILL VASES, curved sides tapering downwards, blue-and-white floral pattern in Chinese style, borders inside rims, $3\frac{3}{4}$ *in. high*; pencilled in blue on the edge of the base rim are the numbers 5 and 8 (2)

380 A PAIR OF LOWESTOFT VASES, bulbous bodies, long necks, cup-like rims, blue-and-white floral pattern, similar to the foregoing, $4\frac{1}{2}$ *in. high*, both with the number 8 pencilled on the base rim; and a LOWESTOFT CREAM JUG, blue and white, in Chinese style, $3\frac{1}{4}$ *in. high*; all three faulty (3)

381 A TEAPOT and Cover, cylindrical, sloping shoulders, moulded handle and spout, cream ware, with broad bands of tortoise-shell marbling round the body and cover, over which are bands of stamped reliefs touched with blue, blue border on the shoulders, hollow acorn-shaped handle on the cover; 5½ *in. high*; rim and spout chipped (2)

382 A ROCKINGHAM COFFEE POT and Cover, pear-shaped, fluted handle, spout moulded with acanthus-leaf ornament, red ware, with a rich brown glaze, decorated with gilt branches of flowering trees in which are exotic birds, the birds and flowers in enamel colours in low relief, impressed mark ROCKINGHAM; 7 *in. high*

383 A "CADOGAN" TEAPOT, brown glazed, with flowers and berries in relief on the top, impressed mark BRAMELD, 5½ *in. high*; and a PURPLE LUSTRE GOBLET, 4⅝ *in. high* (2)

384 A SPODE DESSERT SERVICE, gadroon rims, decorated with magenta, broad borders, bearing a black and gilt conventional floral design and floral centres, consisting of a centre Dish, two oblong Dishes, four shell-shaped Dishes, and twenty-four Plates marked "Spode's Imperial" (31)

385 A MASON'S IRONSTONE CHINA VASE, with green dragon handles, blue eagle on the domed-pierced cover, and flat inner cover, on a square base; 20½ *in. high*; one handle repaired (3)

386 A LANE END TEAPOT, globular, with male and female figures within a compass in a circle, and motto "KEEP WITHIN COMPASS AND YOU SHALL BE SURE · TO AVOID MANY DANGERS WHICH OTHERS ENDURE." and other aphorisms, signed *J. Aynsley, Lane End*, 5¼ *in. high*; a SMALL TEAPOT and Cover, yellow ground with brown seaweed design, 3½ *in. high*; and A SPILL VASE, cream ware, basket pattern, 5½ *in. high*; all faulty (4)

387 A STAFFORDSHIRE TEAPOT and Cover; an oblong TEAPOY; a cylindrical TEAPOY; and a Jug; all blue and white; all faulty (5)

388 A DELFT TERRA COTTA TEAPOT and Cover, bulbous body, unglazed, with detached applied reliefs on the sides and cover, 3¼ *in. high*; with the oval medallion mark of ARIJ JANS DE MILDE, of Delft, *c.* 1660–70 (2)

389 A PERUGIA MAJOLICA DISH, circular, painted with a man carrying a spear or spade, in blue and brown on a yellow ground, 12¼ *in. diam.*; and another Majolica Dish, with a man carrying a basket on his back in a crude landscape, 11¾ *in. diam.* (2)

390 A Portuguese Dish, circular, painted with a tulip and two roses, in yellow, green, and blue with a brown waved border, 13 *in. diam.*; and a Plate, cream ware, with a symmetrical design in brown, green, and yellow, 10¾ *in. diam.* (2)

391 A Pair of Delft Vases, ovoid bodies, short necks, blue and white, floral and scroll borders around the shoulders, the sides painted with pseudo Chinese figure subjects; 11½ *in. high*; with carved and pierced wood covers, rims repaired (4)

392 A Chinese Ginger Jar, blue and white, with a figure of Shang Huen Fujin riding a kylin on her way to the palace of the Emperor Wu Ti, other figures, plantains, etc.; 8¾ *in. high*; with carved and pierced wood stand and cover (3)

393 A Pair of Chinese Vases, beaker shape, with mirror-black ground; 7¼ *in. high*; both rims chipped (2)

394 A Pair of Chinese Vases, *Ch'ien Lung cisele*, pink ground, with incised foliated scrolls, with *Ho-ho-urh Sien*, the Genii of Harmony and Union, in relief in enamel colours on the fronts, and flowers and birds on the backs; 12¾ *in. high*; one rim broken, pieces inside (2)

395 Four Chinese Cups and Saucers, handleless, and A Bowl, red, blue, and gilt, spiral wheel pattern, the cups with Dresden marks (9)

396 A Mahogany Tea Caddy, oblong, curved sides, sloping lid, on four ball feet, fitted with a pair of Chinese octagonal porcelain Cannisters, and a Bowl and Cover with red, blue, and gilt floral decoration, the Cannisters with silver rims and covers, *London*, 1828; Caddy 8½ *in. high by* 15 *in. by* 8½ *in.* (7)

397 A Rhodian Dish, circular, black and green amonite scrolls on the rim, in the centre a waving floral design of pinks, tulips, and roses with a scrolled leaf across, springing from a grassy tuft in red, purple, and green; 12⅜ *in. diam.*

398 A Pratt Ware Pottery Plaque, oval, with scrolled edge, bearing a relief bust portrait of Admiral Duncan, in brown, purple, and yellow; 8¾ *in. by* 7¼ *in.*; chipped

FURNITURE, &c.

399 A Sheraton Mahogany Knife Box, shaped front, sloping lid, the edges inlaid roped design, fitted with twenty-four knives and forks, green ivory handles, silver ferrules and butts, in two sizes, brass escutcheon and side handles; 13¾ *in. high* (25)

400 A Satinwood Knife Box, shaped front, sloping lid, with inlaid flowers in an oval panel, inside inlaid with an oval and shell, silver ring handle and escutcheon; 14¾ *in. high*

401 A WALNUTWOOD KNIFE BOX, shaped front, sloping lid, moulded edges, fitted with six knives and forks, green ivory handles, brass top handle and escutcheon; 11¼ *in. high* (13)

402 A MAHOGANY TEA CADDY, oblong, bowed sides, concave moulded lid, on four square feet, brass handle and escutcheon, no fittings, 7¼ *in. high*; and a MAPLEWOOD TEA CADDY, octagonal oblong, inlaid angles, inside with two compartments and covers, 4¾ *in. high* (4)

403 THREE INLAID TEA CADDIES, mahogany oblong, satinwood oval, and satinwood octagonal, with three inner covers (6)

404 AN OVAL TEA TRAY, inlaid satinwood, plain gallery, two brass handles; 28¼ *in. by* 20¼ *in.*

405 A WALNUT LACE BOX, the lid inlaid with a quatrefoil and circle of oyster work and with quarter circles of oyster work in the corners; 5½ *in. high by* 22½ *in. by* 10½ *in.*

406 AN EIGHT-DAY BRACKET CLOCK, by Heald, of Wisbeach, white enamel dial, rosewood case, brass mounted on four brass ball feet, with bronze side handles and cone spire; 18 *in. high*, 11¼ *in. wide*; with winder and key and mahogany bracket (4)

407 AN EIGHT-DAY BRACKET CLOCK, by Robt. Manley, London, arched gilt dial with silvered hour-plate, the door with gilt pierced spandrils, mahogany case, with concave moulding on top and brass handle; 15¾ *in. high*, 9¾ *in. wide*; with winder and two keys (4)

408 AN EIGHT-DAY BRACKET CLOCK, by Dev^{x}. Bowly, London, arched gilt dial with silvered hour-plate, ebonised case with gilt pierced spandrils in the door, and pierced brass panels in the sides, convex and concave moulded top, with brass handle and four spires on four brass feet; 20½ *in. high by* 11 *in. wide*; with winder and key (3)

409 A PAIR OF PAINTED CORNER CUPBOARDS, folding doors, enclosing two shaped fronted shelves, the fronts bearing representations of the Angels appearing to the Shepherds at Bethlehem, and the Crucifixion, brass pierced hinges; 3 *ft.* 6¾ *in. high by* 15½ *in. deep*; with one key (3)

410 A WALNUTWOOD DRESSING GLASS, shield-shaped, inlaid, and with ivory circular bosses at the corners of the scrolled frame, on stand with three drawers, shaped front, on four feet; 23¼ *in. high*, 16½ *in. wide*, 7½ *in. deep*; with key (2)

411 A MAHOGANY THREE-TIER DUMB WAITER, circular, on a turned pedestal on three club feet; 3 *ft.* 8 *in. high*

412 A PERGOLESI BUREAU, satinwood, serpentine fronted, painted with floral designs and festoons in colours, an oval medallion in the centre of the top with Bacchanalian children on a green ground, fitted with four full-width drawers, brass ring and escutcheon handles, on four feet; 2 *ft.* 10 *in. high by* 3 *ft.* 1½ *in. by* 1 *ft.* 9 *in.*

413 A MAHOGANY WASH STAND, with flat lid enclosing a recess for wash-basin and five other recesses for accessories, and a sliding Looking Glass, underneath a towel-drawer and a draw-out night commode, flanked by two cupboards; 2 *ft.* 8 *in. high by* 3 *ft.* 10 *in. by* 1 *ft.* 10½ *in.*

414 A WILLIAM AND MARY SEAWEED MARQUETRY BUREAU, fitted with two half-width and three full-width drawers, on a stand with another full-width drawer, on five ball feet, the whole inlaid with oval, circular, quarter circular, and other shaped panels of dark seaweed on satinwood, brass drop handles; 3 *ft.* 5 *in. high by* 3 *ft.* 5 *in. by* 2 *ft.* 1¾ *in.*

415 A MAHOGANY CHINA CABINET, in two sections, fitting together, the centre jamb being fitted with two doors, forming the inner of the two pairs of folding glazed doors of the upper part, the lower part with two pairs of folding panelled doors enclosing cupboards; 8 *ft.* 1 *in. high by* 7 *ft.* 4½ *in. by* 1 *ft.* 9½ *in.*

416 A MAHOGANY CHINA CABINET, with folding glazed doors, overhanging frieze; 3 *ft.* 8½ *in. high by* 4 *ft. by* 1 *ft.* 3¼ *in.*; no under part

417 A CHIPPENDALE MAHOGANY SECRETAIRE AND BOOK CASE, folding glazed doors, the lower half latticed in pointed style, carved and inlaid border round the frieze, the lower part with four full-width drawers, the top one with fall-down front, enclosing a writing-desk, six drawers, and a cupboard flanked by eight pigeon-holes, brass ring handles, on four feet; 7 *ft.* 4 *in. high by* 3 *ft.* 6¾ *in. by* 1 *ft.* 9 *in.* at the lowest part

418 A MAHOGANY SECRETAIRE BUREAU, serpentine front, inlaid satinwood, fitted with five drawers, the top one with fall-down front, enclosing a writing-desk, eight drawers, a cupboard flanked by six pigeon-holes, and a wide shallow space below, brass handles with fan-shaped escutcheons, on four feet; 3 *ft.* 4½ *in. high by* 3 *ft.* 9¼ *in. by* 2 *ft.*

419 A CHIPPENDALE MAHOGANY PIE-CRUST TABLE, on turned pedestal, with three carved legs and ball and claw feet; 2 *ft.* 3¼ *in. high,* 2 *ft.* 3¼ *in. diam.*

420 A SET OF FOUR MAHOGANY COFFEE TABLES, with bowed stretchers on arched feet (4)

421 A CHIPPENDALE DOUBLE CHAIR-BACKED SETTEE, pierced splats, carved tops, with shell centres, square legs, and stretchers, upholstered in green velvet; 4 *ft.* 10 *in. wide*

422 A Chippendale Mahogany Window Settee, low carved arms, square legs, upholstered in tapestry; 23 *in. high*, 35 *in. wide*

423 A Set of six Hepplewhite Mahogany Chairs and two Arm Chairs, pierced and fluted splats, arched tops carved with *garrya elliptica* catkins, square fluted legs, and flat stretchers, upholstered in green velvet, loose seats (8)

424 An Elizabethan or James I Mahogany-topped Hexagonal Table, with solid folding top on a stained wood gate-legged stand, with six turned legs and a shelf below; 2 *ft.* 2½ *in. high*, top when open 25¾ *in. by* 20 *in.*; fitted with one drawer

425 A Chippendale Mirror, upright, carved wood, pierced, and scrolled frame gilt; 4 *ft.* 3 *in. high by* 2 *ft.* 2 *in. wide*

426 A Large Brass Six-light Chandelier, scrolled branches, with chain for suspension; 31 *in. diam.* (2)

427 George III and Queen Charlotte, a pair of printed portraits, stuck on glass and coloured by hand, in old Hogarth frames; 16½ *in. high*; one cracked (2)

The Property of a Gentleman.

ENGLISH POTTERY.

428 A Ralph Wood Toby Jug of a seated figure, with jug on left knee and cup in right hand, in blue coat, yellow waistcoat and pink-tinged breeches, a pipe at the side of chair; 10 *in.*

*** Breeches of this colour are very rare if not unique on a Toby jug

Other Properties.

429 A Salt Glaze Soup Tureen and Cover, on three mask feet (2)

430 A large and well-modelled Whieldon figure of a Horse, with tortoiseshell glaze, on stand with three scroll feet; *length* 14½ *in.*, *height* 14½ *in.*; repaired

431 A fine Ralph Wood Group of father, daughter, and two children, inscribed "Roman Charity," in tortoiseshell, green and manganese glazes; *height* 7⅞ *in.*

432 A Whieldon Toby Jug of a man seated with jug on his knee, with yellow waistcoat and hat, spotted coat with blue edging and black breeches; repaired

ENGLISH SALT GLAZED BROWN WARE.

433 An uncoloured Jug, in the form of a man with three-cornered hat sitting on a barrel, 9¼ *in.*; and another, with brown rim, in that of a seated figure (2)

434 A Derbyshire brown glazed Jug, with two handles, with satyr's face either side, and a Mug, with similar head (2)

435 A Brampton figure of a Dog, *marked T. Knowles*; and another, on scrolled base (2)

436 A Brampton Sauce Boat, in the form of a dolphin: a Tumbler Cup, with grotesque faces; and a toy Jug (3)

437 A Tobacco Jar, *marked S. & T. Briddon*; and another, in the form of a cottage (4)

438 A Lambeth Bottle, in the shape of a pistol, *marked Stephen Green*; and another, in that of a bream (2)

439 A Rockingham Bust on square pedestal, 7¾ *in.*; a small Figure of a Boy; and a two-handled Mug (3)

440 A "Treacle Ware" Jug of the Duke of Wellington, *marked Thompson*; another, with female head; and a Mug (4)

441 A "Treacle Ware" Toby Jug of a man taking snuff; another of a woman, faulty; and a Jug, in the shape of a head with cocked hat (3)

442 A "Treacle Ware" Bottle, in the shape of a seated man; another, in that of a pistol; a third, of Queen Victoria; and a head Money Box (4)

443 A "Treacle Ware" Jug, in the shape of a begging dog; a Door Stop figure of Punch, *very rare*; two Stands for furniture; and another piece (6)

444 A brown glazed Baking Dish, with slip figure of a bird and date 1794; 15 *in. by* 13 *in.*

445 A Doulton "Reform Bill" Bottle, in the shape of a figure of Lord John Russell; and another, of that of Lord Brougham (2)

446 A Brampton Teapot, *marked S. & H. Briddon*; a Bottle with figure on a barrel; and a Salt Cellar (3)

447 A brown ware Bottle, in the form of a carp; and another, in that of a flint-lock pistol, *marked Stephen Green, Imperial Potteries, Lambeth* (2)

448 A Victoria Coronation Bottle, "My hope is in the People"; another, with figures of Jim Crow; and a third, with that of a Sailor, "Who are you?" (3)

449 A Doulton Bottle, with scene from "Mrs. Caudle"; and another, with figure of Jim Crow; a Bottle, in the form of a Gothic archway; another, in that of a Pocket-book; and a small Fulham Bottle (5)

450 A brown ware Toby Jug, shaped as a seated figure of Falstaff

451 A brown ware Basin, Cup and Saucer and Plate, decorated with raised flowers (4)

The Property of a Lady of Title.

MARTIN AND OTHER WARE VASES, &c.

ALL MARKED.

452 A pair of sexagonal Vases, shaped and decorated as gourds; $10\frac{1}{2}$ *in.* (2)

453 A Vase, in the shape of a ridged seed vessel, $10\frac{1}{2}$ *in.*; and another, in that of a teazle head, 9 *in.* (2)

454 A Vase, with four sides etched with newts, $9\frac{1}{2}$ *in.*; and another, decorated with knots, 9 *in.* (2)

455 A pear-shaped Vase, decorated with fish, 8 *in.*; another, with squids, $7\frac{1}{2}$ *in.*; and a Jug, etched with newts (3)

456 A Vase and Cover, in the shape of an eagle, on wood stand, 9 *in.*; and a small Jug, with grotesque animal spout (2)

457 A brown glazed Jug, with grotesque face on either side; and a dark brown glazed Jug, with four loop handles, $9\frac{1}{4}$ *in.* (2)

458 Two small Vases, in the form of seed vessels; and a small four-sided Vase, *all* $5\frac{1}{4}$ *in.* (3)

459 A pair of small long-necked Vases, with blue glaze; and three small Pots, one etched with fish (5)

460 Five small Vases and one small Pot, all with "snakeskin" decoration (6)

461 Five small Vases of varied shape and decoration; 4¾ *in. to* 3 *in.* (5)

462 Two small Vases and four small Pots of various pattern; six Studs; and another piece (13)

463 Three small Royal Lancastrian Pottery Bowls; and two pottery Crabs, the last two faulty (5)

464 A Lincoln College Ale Bottle, with glass seal, having the name of the College; and a piece of Nailsea Glass, enclosing the blown figure of a plant in a pot (2)

The Property of H. Martin Gibbs, Esq.,

Barrow Court, Flax Bourton, Somerset.

OLD ENGLISH FURNITURE.

465 A VERY FINE STUART ARMCHAIR, with caned oval panel to back, finely carved and caned seat, the pillars spindle shaped and carved, the legs and arm supports terminating in scrolls, with carved front underrail and X-shaped carved stretchers with knop at their intersection

*** This chair is illustrated in Mr. Percy Macquoid's "History of English Furniture," vol. II. p. 13

See ILLUSTRATION

466 A SET OF FOUR STUART SINGLE CHAIRS, with caned oval panel to back and caned seats, twisted columns, legs, rails, and stretchers, and carved front underrails

467 A Stuart Day-Bed, with twisted pillars, legs and stretchers, the upper part of the head carved with a shell in scroll work, and the underframe heavily carved, with loose cushion

LONDON: PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
DUKE STREET, STAMFORD STREET, S.E. 1, AND GREAT WINDMILL STREET, W. 1.

No. 465.